



Abe Rábade

He played in most jazz festivals in the Spanish state and gave concerts in the United States, France, Germany, Switzerland, Finland, Portugal, Morocco, Cuba, Brazil, Chile, El Salvador, Costa Rica, Guatemala, Mexico and China.

He received different awards: Martín Códax Award in the Category of Jazz and Improvised Music (Galegos da Música Awards) in 2013; UFI ao Mellor Jazz Disco Award - "Zigurat" in 2011; Cunca das Artes Award in the specialty of Music; 1st Galician Music Award "La Opinión" in the VI Edition - "Nordestin@s" in 2007; Tete Montoliú Award for Revelation Pianist in Spain, awarded by SGAE in 2001; 2nd Prize at the Getxo International Jazz Group Contest (Euskadi) -Abe Rábade Trío en 2000; Claire Fischer Award from Berklee College of Music in 1999; Berklee College of Music Piano Performance Award in 1999; Liberace Foundation Award from Berklee College of Music in 1997.

ABE RÁBADE

JAZZ-PIANO PROFESSOR

Academic record

He graduated Cum Laude in Jazz Composition and Piano Performance from Berklee College of Music (Boston, USA) in 1999.

Professional experience

He has directed his acoustic jazz trio since 1996, currently formed by Pablo Martín Caminero on double bass and Bruno Pedroso on drums.

He released different albums as leader: *Babel de Sons* (2001), *Simetrías* (2002) *GHU! Project vol.1* (2004), *Playing on Light -7 sounding photos-* (2006), *Open Doors* (2008), *Piano Solo* (2009), *Zigurat* (2010), *A Modo* (2012), *Versons* (2013), *Transitos* (2015), *Once* (2016), *Doravante* (2018).

He is the author of some 200 original compositions, most of them jazz, but also experimental, traditional Galician, flamenco or classical music. As a composer for large format he released the following works: *Paseo dos Gafos* (2014) -for Symphonic Band-. Premiered by the Pontevedra Band (directed by Juan Lois Diéguez) at the Teatro Principal de Pontevedra; *Tránsitos* (2015), -for Jazz Trio and Symphony Orchestra-. Released by the Royal Philharmonic of Galicia (directed by Paul Daniel) at the Auditorium of Galicia (Santiago de Compostela); *Tempos Velados* (2017), -for Piano, Children's Choir, Mixed Choir and Symphony Orchestra-. Premiered by the Royal Philharmonic of Galicia (directed by Paul Daniel) at the Auditorium of Galicia (Santiago de Compostela).

He artistically directed three poetic-musical productions: *Rosalía 21* in 2008 (commission from the poet Anxo Angueira); *Original compositions -for recitation, voice and Jazz quartet-* from poems by Rosalía de Castro. The show was premiered at the Havana Book Fair (Cuba) in 2008; *Travessia dos Poetas* in 2010 (for the Portuguese singer Joana Machado); *Original compositions - for voice, piano trio and group of winds -* from texts by the great Portuguese poets Fernando Pessoa, Nuno Júdice, Sophia de Mello Breyner, Herberto Helder and Ruy Belo; *Lorca Namorado* in 2019; *Original compositions -for 5 male voices and a hybrid group of jazz, traditional Galician and flamenco-* based on the Six Galician Poems by Federico García Lorca.

He formed the group *Nordestin@s* in 2006 together with Guadi Galego e Uxía Pedreira. Since 2001 he is artistic co-director (along with Paco Charlín) of the *Permanent Jazz Seminary*, in the city of Pontevedra. He has been a part of the *Esmæ* (Porto, Portugal) faculty since 2009.