



# Alberto Arribas

HORN PROFESSOR

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## Academic Record

Born in 1978 in Madrid. He began his musical studies at the age of 8 at the Municipal School of Music of Puebla de Montalbán (Toledo).

At the age of 11 he entered the Professional Conservatory of Music "Jacinto Guerrero" of Toledo in the French horn specialty, finishing with the highest grades in French Horn, Band and Chamber Music for which he received an Honorable Mention.

He continues his higher studies at the Royal Conservatory of Music in Madrid, finishing them later at the Conservatory of Music in Vigo in 2007.

He receives classes from Mr. Joaquín Celada Álvarez and Mr. Miguel Ángel Colmenero.

Participates in the Masterclass of D. Wolfgang Gadg and D. Rodolfo Epelde.

He conducts courses with D. Enrique García Asensio (Director of Orchestras such as RTVE and the Municipal Music Band of Madrid) and more recently with D. Pere Molina González (Director of the Young Symphony Orchestra of Valencia and others at an international level).

## Professional Experience

As a solo horn, it is worth mentioning his role in the chamber music quartet "Amicus" of which he has been a founding member and in the "Maestro García Tenorio" Music Band of Puebla de Montalbán or in the Municipal Youth Band of Toledo.

He collaborates in the Musicals "El hombre de la Mancha" and "The Phantom of the Opera" in numerous Madrid theaters and for three seasons he will do so with the Toledo Philharmonic Orchestra, performing on important stages such as the "National Auditorium of Spain".

He directs the "San Miguel Arcángel" School and Band of Carpio de Tajo in Toledo and the Children's and Youth Bands of the Valga Municipal School of Music.

In the teaching aspect, he was a horn teacher at the Salcedo Music School, at the Valga Municipal Music School, a metal teacher at the Meis Municipal Music School and at the Ateneo Santa Cecilia de Marín Music School. He is currently a teacher of French Horn and Musical Language at the Music School of the Musimarín Cultural Association and Director of the Marín Music Band.

In 2003 he approved by competition-opposition for the Scale of Non-commissioned Officers Musicians of the Army, being since 2004 the solo Horn of the Music Band of the Naval Military School of Marín.

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