



André Cebrián

FLUTE PROFESSOR

Academic Record

Born in Santiago de Compostela, he studies in his hometown and in the conservatories of Salamanca, Detmold and Geneva with professors Luis Soto, Laurent Blauteau, Pablo Sagredo, János Bálint and Jacques Zoon.

Professional Experience

He is regularly invited as a flute soloist by orchestras such as the Castilla y León Symphony, the Gran Teatro del Liceu, the Malaysian Philharmonic Orchestra, the Scottish Chamber, the Gran Canaria Philharmonic, the Barcelona and National Symphony of Catalonia (OBC), the Spira Mirabilis or the Orchestra Leonore de Pistoia.

He also collaborates with orchestras such as the Principality of Asturias Symphony, the Tenerife Symphony, that of the Valencian Community, the Cadaqués Orchestra, the Mozart Orchestra, the Staatskapelle Dresden, the Nacional do Porto, the Royal Philharmonic of Galicia or the Symphony of Galicia. It has belonged to the Gustav Mahler Jugendorchester for five years as well as JONDE, the Britten-Pears Orchestra or the OJSG.

He has played under the baton of conductors such as David Afkham, Lionel Bringuier, Antonio Pappano, Gianandrea Noseda, Sir Colin Davis, Hebert Blomstedt, Vladimir Jurowski, Vasily Petrenko, Daniele Gatti, John Eliot Gardiner or Franz Wesler-Möst.

In chamber music he has worked with artists such as Radovan Vlatkovic, Klaus Thunemann, Hansjörg Schellenberger, Eduard Brunner, Jacques Zoon, Maurice Bourgue, Andrés Schiff or Karl-Heinz Steffens. He is also a member of the Natalia Ensemble and performs an important concert activity with the Finisterrae Duo and guitarist Pedro Mateo González.

He has performed as a soloist with the Galician Symphony Orchestra, the Castilla y León Symphony Orchestra, the Gaos Orchestra, the Orchestra of the Academy of Music in Krakow, the Zabrze Symphony Orchestra or the Galician Chamber Orchestra.

He has been awarded in competitions in Spain, Portugal and Poland. He combines his activity as Professor of Flute and Chamber Music at the Conservatorio Superior de Música de Aragón with courses and masterclasses in different schools, conservatories and orchestras such as the Conservatories of Pontevedra, Ferrol, Huesca, Granada, Palma de Mallorca, San Javier (Murcia), Soria, Santa Cruz de Tenerife, the Estonian National Academy of Music, JONDE, the Young Orchestra of Andalusia, the Young Orchestra of the Generalitat Valenciana, the Young Orchestra of Córdoba, the Symphony Orchestra of Ávila, the orchestras of the Universities of Santiago de Compostela and Pamplona or the OSIM and the OECCh in Mexico.

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Currently he combines his orchestral and teaching life, in international groups and institutions.

His personal website:
<http://www.andrecebrian.com/>