



ÁNGEL LUIS QUINTANA

VIOLONCELLO PROFESSOR

Academic Record

Ángel Luis Quintana was born in Las Palmas de Gran Canaria where he began his musical studies with the teachers Rafael Jáime and Jos Antonio Garca.

He continued his training in Madrid with the teacher Enrique Correa. He has participated in master classes with E. Aricuren Jr., M. Rostropovic and I. Monigetti, P. Farulli and M. Gulyas at the Reina Sofía School of Music.

Professional Experience

It has numerous awards such as the First Prize Ciudad de Albacete, Second Prize for Musical Youth in 1983 and First Prize for the Permanent Contest, Luis Colemán Prize (Santiago de Compostela) and Prize for Musical Interpretation of the General Directorate of Music and Theater.

He has been a soloist in the RTVE Orchestra and the Reina Sofía Chamber Orchestra, professor at the Conservatorio de Guadalajara and assistant professor at the Chair of Cello Sony conducted by Frans Helmerson, Escuela Reina Sofía.

In November 1999, he participated in the sessions, master classes, and concerts of the "Bacannalia", University of Cincinnati. From the summer of 2013 to 2018 he was part of the Cloister of Music Teachers in Compostela. He is currently a soloist in the National Orchestra of Spain, professor at the Conservatorio Superior de Música del Liceo de Barcelona and visiting professor at the Conservatorio de Róterdam.

He regularly participates in the most prestigious chamber music cycles (Auditorio Nacional, Fundación J. Marc, Caa Madrid Barcelona, Centro Cultural Conde Duque, Círculo Bellas Artes de Madrid, Festival of Contemporary Music in Alicante, etc.).

The record label La Ventana Azul has released their first CD, Requebros. With Manuel Guilln (violin) and Miguel Ituarte (piano) he recorded Beethoven's complete work for Vía Digital.

A. Luis Quintana

Violoncello Soloist of the National Orchestra of Spain, Professor at the Conservatorio Superior de Música del Liceu de Barcelona and Guest Professor at the Conservatorio de Rotterdam.

He regularly participates in prestigious Chamber Cycles with groups such as Plural Ensemble, Zarabanda, and Camerata Sa Nostra and in International Festivals such as Presences 2000 (Paris), A Tempo (Caracas), Dublin, USA etc.

J. Guadagnini "Il Soldato" plays on loan from the COLUMBUS FOUNDATION