



Antonio Bravo

He has studied in Santiago, Madrid, Barcelona and Lisbon. He has received the AIE scholarship on several occasions.

He has been a teacher in different institutions and a member of the Free Music Collective and the HURTA CORDEL Festival.

He currently maintains his activity as an interpreter and member of various groups, which is combined with his teaching activity.

ANTONIO BRAVO

JAZZ-GUITAR PROFESSOR

Academic record

He has studied classical guitar, jazz guitar, harmony, arrangements, composition, improvisation and polyrhythm in Santiago, Madrid, Barcelona and Lisbon.

Scholarship on several occasions by the IEA (Association of Performers and Performers) and by the International Association of Schools of Jazz and Music School Study to participate in courses of extension of studies in Siena and Dublin, where he has received classes among others from David Liebman (*Miles Davis Band*).

He has studied with Barry Harrys, Jerry Bergonzi, Chuck Israels, Mike Richmond, Ronan Guillfoile, Bruce Forman, Peter Kowald, etc.

Professional experience

Professor and producer of the guitar program of the Study School of Music of Santiago de Compostela for six years.

Coordinator of the modern music area at the Madrid Music Hall for more than a decade where he has also taught guitar, harmony, instrumental group ensemble and polymetry for non-percussionists.

He has taught improvisation courses aimed at teachers of conservatories and municipal schools at the *Las Acacias* teacher training center in Madrid, at various municipal and private schools, at the Conservatoire Superior de Segovia, Conservatory of Coruña, Teacher Training Center of Palencia, University of Alcalá de Henares, at the Superior School of Music in Mexico City or at the Musicamos School in Avila. Professor in the Master of Music Education at the Autonomous University of Madrid in 2011 and 2012 in the specialties of harmony improvisation and instrumental group ensemble.

He has been a member of the *Colectivo Música Libre* (association for the diffusion of improvised music) and organizer of the international festival of improvised music HURTA CORDEL in 2000, 2005 and 2006. In recent years he has played with groups and soloists such as María Joao, Jorge Pardo, Carlo Actis Dato, Jean Palandre, Mark Pichelín, Greg Moore, Mariano Díaz, Mathew Simon, or Phil Durant.

Regular collaborator of the groups of the double bass player Baldo Martínez with whom he has recorded six albums so far (two of them selected as *Second Best Jazz Album of the Year by the magazine Cuadernos del Jazz*). And the last one (*Proyecto Minho*), selected as Best National Jazz Record of the year 2008.

In the same year, 2008, the album *Musicas Populares de la Guerra Civil* with the duo Brigada Bravo & Díaz, was awarded the 2nd best album of 2008 by the magazine *Cuadernos del Jazz*. And among the best 10 international albums (top 10) of the Japanese magazine *Jazz Tokyo*.

He has performed in jazz festivals and improvised music, among which we can highlight: San Sebastian Jazz Festival, Getxo, Ibiza, Madrid, Mexico DF, Munich, Luxembourg, Bourdeaux, Belgrade, Cologne, Berlin, Vienna, Oslo, Manchester, Belgrade or Rio de Janeiro.

Between 2013 and 2017 he has lived in Berlin where he has taught at the official *Volkshochschule* school in Rathenow and at the Piano e forte school.

It is part of the following musical projects: Periphery trio, Brigada Bravo & Díaz, Antonio Bravo trio, the project "Al fin solo", OH Trío, William Bravo duo, Dos Plus and Wig trio.