



Antonio Romero

DOUBLE BASS PROFESSOR

Academic Record

He started his double bass studies at the age of 8 with professor Antonio Portela Rodríguez in A Coruña. In this same city, he will continue his studies at the Superior Conservatory with Nerea Casanova Gilsanz.

In the 2010-2011 academic year, he took a Continuing Education Course at Esmuc (Escola Superior de Música de Catalunya) with Professor Andrew Ackerman; In 2011/2012, he studied a Master of Performance at the Royal College of Music in London with Professor Thomas Martin and more recently, she completed a Master in Solo Performance at the Katarina Gurska Higher Center, awarded a scholarship by the Segundo Gil Dávila Foundation, with Masters Luis Cabrera and Karen Martirosian.

He has received classes from teachers such as Bernard Salles, Carlos Méndez, Risto Vuolane, Petru Iuga, François Rabbath, Thierry Barbé, Jeff Bradetich, Diego Zecharies, Alberto Bocini or Ferrán Sala and has played with conductors such as Pietro Rizzo, Alberto Zedda, James Judd, Jan Cober, Mihail Jurowski, Carlos Kalmar, Jesús López Cobos, Vladimir Jurowski or Bernard Haitink.

Professional Experiencie

He has collaborated with different orchestras such as the Galician Symphony Orchestra, the Royal Philharmonic of Galicia, the Radio - Television Spanish Symphony Orchestra, the Valencia Symphony Orchestra, the Madrid Symphony Orchestra, the Principality of Asturias Symphony Orchestra or the Orchestra Symphony of Castilla y León. Likewise, he has collaborated in other orchestral and pedagogical projects such as the Gaos Orchestra, the European Youth Wind Orchestra, the Vía Stellae Contemporary Academy, the OSG Camerata or the NJO Summer Academy or the Turina Festival and has played soloist the concert for double bass by J. Françaix and Carmen Fantasy by Franck Proto.

He has received several awards throughout his career: 2nd prize in the XI Diputación de Toledo Contest for string instruments (2008); 3rd Prize for Excellence from the Paideia Foundation (2012); 3rd Prize at the International Music Competition London Grand Prize Virtuoso 2016; and Honorable Mention in the International Young Soloists Competition of the Atlantic Coast (2016).

As a composer, he has premiered the work *Paseando por New York* for quintet of double basses; *Fendas*, for choir, piano and recitation, written for the Ludus Tonalis chamber choir; and more recently, *Little... tango?* for double bass orchestra.

He has also premiered several works: *Number 4* by Antonio Portela Rodríguez; the *Sonata* for double bass and piano and *4 Pieces* for vibraphone and double bass by the composer, also Galician, Federico Mosquera Martínez; *Bourrée* for double bass by Armand Russell; *Sighs*, *Serenade* and *Duo* for double bass and cello by Josep Cervera i Bret; and *Suite* for double bass and piano by composer Francisco García Álvarez.

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Antonio Romero started his double bass studies at 8 years old.

He continues his Higher Degree at the Conservatory of Coruña, subsequently completing two master's degrees and a continuous training course.

He has received different awards, has been part of different symphony orchestras and is currently developing his life in the orchestral, compositional and teaching fields.