

AVEDIS KOUYOUMDJIAN

PIANO PROFESSOR

Academic Record

Born in Beirut, Lebanon to a family of Armenian descent, Professor Avedis Kouyoumdjian began his studies when he was 12 years old at the *Universität für Musik und darstellende Kunst Wien*. He was the youngest student at the time majoring in piano performance.

At the University he studied with Professor Dieter Weber, Noel Flores, Alexander Jenner and Georg Ebert. He continued his postgraduate work with Djanko Iliev, Stanislaw Neuhaus and Alica Kezeradze.

Professional Experience

Professor Kouyoumdjian's career as an artist performer, professor, director, and administrator is marked by the many accomplishments he has achieved in the field of music since he won the **First Price at The International Beethoven Piano Competition Vienna in 1981**. Since then he has performed in well renowned concert halls in Europe, the United States, Canada and Japan.

He has been a soloist with well renowned orchestras around the world and taken part in many different festivals. He is a sought-out juror in major international competitions in addition to conducting master classes in many universities in Europe and Japan. His recordings demonstrate his artistry as a pianist and a chamber musician.

In 1997, he was appointed **Professor of Piano and Chamber Music in the Keyboard Department at the *Universität für Musik und darstellende Kunst Wien*** where he began his pedagogical career as an assistant professor in 1987. He is the initiator and founder of the **International Joseph Haydn Chamber Music Competition** in the same University and in 2002 he became the cofounder/ director of the **Joseph Haydn International Institute of Music**.

Since the summer of 2004, he has been the **Artistic Director at *Piano à Saint-Ursanne Festival*** in Switzerland. In October 2010, he was appointed Dean for the **Instrumental Studies at the *Universität für Musik und darstellende Kunst Wien***. In October 2016, he was appointed professor for piano at the **Chapelle Musicale Reine Elisabeth in Belgium**.



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He teaches at the **Chapelle Musicale Reine Elisabeth** and at the *Universität für Musik und darstellende Kunst Wien*.