



Boris Perrenoud

He regularly conducts the prestigious New Year's Eve Concert of the Prague Philharmonic Orchestra. His last DVD was delivered to Pope Benedict 16 in November 2011, during a concert by soloist Manrico Padovani at the Vatican.

He is also the director of the Perrenoud Foundation, created in 1989 and its International Music Competition, which recruits the best young artists from around the world in Vienna, New York and Seoul. He has produced classical music videos at the Berlin Konzerthaus, Rudolfinum in Prague and the Opera Royal in Oman (Dubai).

BORIS PERRENOUD

CONDUCTING PROFESSOR

Academic Record

Boris Perrenoud, was born in Switzerland in 1966. The son of the composer Jean-Frédéric Perrenoud, he began to study violin at the age of 6 and gave his first concerts as a soloist in Switzerland and abroad at the age of 10.

At age 19, he received his diploma of professional ability in violin and music theory at the Neuchâtelois Conservatory. He continued his studies in the management class at the "Konservatorium der Stadt Wien, Privat Universität" (Austria) and obtained his diploma with distinction.

He specializes at the Salzburg Academy, at the Tanglewood Institute of Music in the United States, working under the direction of Leonard Bernstein, Ferdinand Leitner, and Seiji Ozawa. He also collaborated with Herbert von Karajan, for audiovisual productions in Vienna.

Professional Experience

He is the winner of the "Verein der Freunde der Musikanstalten der Stadt Wien" and the Kiefer-Habizel Foundation. He was chosen to conduct the Vienna Chamber Orchestra in the "Young Talents" series at the Konzerthaus in Vienna, and won first prize in the International Conducting Competition in Assisi.

Since 1984, he has continued his international career, being invited worldwide and conducting hundreds of concerts, operas, radio and television broadcasts with orchestras, such as: the Argentine Symphony Orchestra, the Cairo Symphony Orchestra, the Chamber Radio of Lausanne Orchestra, London Concert Sinfonia, Mannheim Chamber Orchestra, Palermo Massimo Theater Orchestra, Paris Sinfonietta Orchestra, Polish Chamber Philharmonic Orchestra, Vienna Chamber Orchestra, Seoul Philharmonic Orchestra in the most prestigious concert hall such as, Golden Hall of El Musikverein in Vienna.

He conducted the Jussieu Choir in Paris with the soloists of the Opéra Bastille. He was First Guest Conductor of the St. Petersburg Symphony Orchestra; Musical conductor of the Moscow Philharmonic Orchestra; professor at the University of Seoul; musical conductor of the Curi Philharmonic Orchestra in Seoul; He conducted a series of concerts with the famous Seoul City Professional Choir.

He is also regularly invited to give directing master classes and to be a member of the jury of international music competitions. He has made many recordings for the main label such as SONY MUSIC and UNIVERSAL.

The quality of the recordings has been identified by international critics.