



BORJA QUIZA

VOICE PROFESSOR

Academic record

Baritone born in Ortigueira (La Coruña) in 1982. He has studied singing in its beginnings with Teresa Novoa, M^a Dolores Travesedo and Renata Scotto to later perfect and maintain his technique with the Argentine tenor Daniel Muñoz.

Professional Experience

He has received the Opera Actual award for the best young lyrical singer in 2009 and the award for best singer in Zarzuela at the prestigious Teatro Campoamor lyric awards in Oviedo in 2010. In 2009 the film "Io, Don Giovanni" by Carlos was also released. Saura in which he plays the role of Don Giovanni.

He has performed in the main Spanish theaters: Teatro Real, Teatros del Canal and Auditorio Nacional in Madrid, Liceu and Auditori in Barcelona, Palau de les Arts in Valencia, Festival of Friends of La Ópera and Festival Mozart de La Coruña, Arriaga and Euskalduna de Bilbao, Kursaal and Victoria Eugenia de San Sebastián, Pérez Galdós de Las Palmas, Gaiarre and Baluarte de Pamplona, Maestranza de Sevilla, Campoamor de Oviedo, Jovellanos de Gijón, Calderón de Valladolid, Palacio de Festivales de Santander, Villamarta de Jerez, Guimerá and Tenerife Auditorium, etc.; and international: La Fenice di Venezia, Carlo Felice di Genova, Ander Wien from Viena, Comunale di Bologna, Maggio Musicale Fiorentino, Reate Festival di Rieti, Accademia Nazionale di Santa Cecilia di Roma, Auditorium di Milano, Luciano Pavarotti di Modena, Vespasiano di Reggio Emilia, Zomeropera from Belgium, New Israeli Opera from Tel-Aviv, Belcanto Festival from Knowlton (Montreal), Opera from Colombia, etc.

Among the Orchestra conductors with whom he has worked, Jurowsky, López Cobos, Nagano, Petrenko, Rousset, Bolton, Pons, Zedda, Inbal, Grazioli, Carminati, Montanaro, Pérez-Sierra, Allemandi, Ortega, Malheiro, Pehlivanian, Manacorda stand out, Rizzari, Daniel, etc. He has also participated in the productions of the following stage directors: Martone, Michieletto, Font, Abbado, Sagi, Warner, Del Monaco, Grinda, Pasqual, Tambascio, Bieito, Homoki, Azorín, Dalla, Alden, Sanzol, etc.

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At his young age, Borja Quiza accumulates a large number of representations from a vast repertoire and has become one of the emerging figures of international lyric thanks to his in-depth study of technique and singing performance.