



Cristóbal Soler

His recordings include Stravinski's History of the Soldier; Benjamin Britten's Youth Orchestra Guide; the Overture 1997, Abu Simbel de Llopis; Classical Music, by Chapí, as well as works by Falla, Granados, Turina, Esplá, Sarasate, etc.

He has recently recorded with the JONDE works by José Luís Turina, José María Sánchez Verdú and Francisco Coll.

Cristóbal Soler is founding president of AESDO, Spanish Association of Orchestra Conductors, and, since 2017, artistic conductor of the Cuenca Religious Music Week, recently distinguished with the "Cultural Insignia of the Community of Castilla- La Mancha", by the Culture Observatory. Likewise, Cristóbal Soler has been awarded the "Ciudad de Cuenca 2018" Award, for his work as artistic director of the SMR. In 2019 he has been named artistic and musical director of the CullerArts Festival and President of the CullerArts International Violin Competition.

CRISTÓBAL SOLER

CONDUCTING PROFESSOR

Academic Record

Cristóbal Soler, born in Alcásser (Valencia), begins his orchestra conducting studies with his teacher and mentor, José M^a Cervera Collado, and will be his assistant conductor in numerous productions of theaters such as the Gran Teatre Liceu in Barcelona, the Teatro de la Zarzuela, or the Karlsruhe Opera.

After completing his advanced studies in composition and orchestral conducting, he is pursuing the Master of Orchestral Conducting at the University of Munich, with the highest marks.

Professional Experience

During his six seasons as titular conductor of the Teatro de la Zarzuela in Madrid, he has directed new productions such as El Gato Montés, Los Diamonds de la Corona, Galanteos in Venice, in addition to winning awards and nominations with them. It also highlights an extensive catalog of zarzuelas: The barber of Lavapiés, Bread and bulls, Alma de Dios, The trust of the tenorios, The carnations, The blackberry queen, Doña Francisquita, Luisa Fernanda, La Generala, La Revoltosa, La Verbena de la Paloma, Agua, azucarillos and aguardiente, Last year for agua, Los descamisados, Marina, El Domino azul, La Dogaresa, La Gran Vía, Los Flamencos, La buena ventura, Katuska, etc.

In the operatic field he has conducted Don Giovanni, Le Nozze di Figaro, Cosí fan tutte, La Traviata, Rigoletto, L'elisir d'amore, Don Pascuale, La Sonambula, Carmen, Aida, Le Roi d'Ys, Mireille, La Grande Duchesse de Gerolstein, Werther, etc. In both genres, he has collaborated with stage directors such as Graham Vick, Pier Luigi Pizzi, José Carlos Plaza, Emilio Sagi and Paco Mir.

He has paid special interest to the recovery of the unpublished lyrical heritage, at the forefront of world premieres in modern times of operas such as Le Revenant and Le Diable à Seville, by JM Gomis, Il Burbero di Buon Cuore by V. Martin y Soler, Los amores de la Inés, by Falla, or L'Indovina, by S. Giner.

After receiving an official invitation from Reiner Bischof, secretary general of the Wiener Symphoniker, he moved to live in Vienna, where he was an assistant, for two seasons, to great masters such as the aforementioned Sawallisch, Prêtre, Fedoseyev or Mariss Jansons. Later, he was personally invited by Nikolaus Harnoncourt, during the 2003/04 season, in Vienna, Graz, Berlin and Zurich.

He has been invited conductor by the main Spanish orchestras: Orquesta y Coro de RTVE, OBC Nacional de Cataluña, Orquesta de Valencia, Orquesta Sinfónica de Galicia, Orquesta de la Comunidad de Madrid, Orquesta Sinfónica de Bilbao, Real Orquesta Sinfónica de Sevilla, Sinfónica de Castilla y León, Navarra Symphony, Granada City Orchestra, JONDE, etc. He has conducted concerts with the Lausanne Chamber Orchestra, in addition to national and international tours, in Austria, France; Portugal; Poland; Czech R. Slovenia; Romania; Cuba; Venezuela; Mexico, Brazil or Argentina.