



Cristina Montes

HARP PROFESSOR

Academic record

Born in Seville (Dec-1984), where she began her studies. She is perfected in London, and at the *Akademie de la Staatskapelle* in Berlin, under the direction of Maestro D. Barenboim.

Professional experience

Winner of the 1st Prize unanimously at the *Torneo Internazionale di Musica in Rome*, and the 1st Prize at the *32nd Concorso Internazionale di Arpa Valentino Bucchi Prize*. Cristina Montes is established as one of the most important international harpists of her generation. She also won the *Arpa plus*, *Juventudes Musicales*, *International Harpist Ludovico*, *International Nippon Harp Contest*, and *Concours International Lily Laskine* competitions in Paris.

She has offered recitals with great success throughout Europe, the USA, Japan and South America; and concerts for Harp and orchestra together with the *Ensemble Orchestral de Paris*, *Orquesta Simón Bolívar de Venezuela*, *Orquesta Filarmónica de Málaga*, *la Orquesta de la Comunidad Valenciana del Palau de les Arts*, *Orquesta de Santiago de Chile*, or to the Orchester December Theater für Niedersachsen Hannover, among others.

Her recitals and concerts with orchestra have brought her to venues such as the *Philharmonie in Berlin*, *Tonhalle in Zürich*, *Royal Albert Hall in London*, *Théâtre du Châtelet in Paris*, or *Carnegie Hall in New York*. They highlight her participation in the *International Festival of Rio de Janeiro*, or her most recent concert in the *Royal Palace with the Kings of Spain* in the act of commemoration of the 60th anniversary of Spain at the UN, and broadcast live internationally.

She has been a soloist harpist in the *Valencia Orchestra*. Currently, she is the Harp Soloist of the *Orquesta de la Comunidad Valenciana del Palau de les Arts Reina Sofía* from Valencia, conducted by L. Maazel, Z. Mehta, G. Prêtre, V. Gergiev and R. Chailly. In addition, she has been a solo harpist for the *Münchner Philharmoniker* and the *Royal Liverpool Philharmonic Orchestra*, along with P. Boulez, Sir Colin Davis or B. Haitink.

Since 2013, she has also been a Professor of Harp at the *Joaquín Rodrigo Higher Conservatory of Music in Valencia*. She also frequently conducts international Masterclasses at *Berklee College of Music*, *Birmingham Conservatoire*, or *Hochschule für Musik und Tanz Köln*. Among her most important works, the CD *Obras para arpa* stands out, with 11 Spanish composer premieres.

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She is perfected in London, and at the *Akademie de la Staatskapelle in Berlin*.

Awarded on different occasions, she has been considered one of the most important international harpists of her generation.

She is currently soloist harp of the *Valencian Community Orchestra of the Palau de les Arts Reina Sofía*.

He combines his solo activity with the recording of his next CD.