



Emilio Yepes

DOUBLE BASS PROFESSOR

Academic record

He began his studies at age 8 with Hugo Valero in Cartagena (Spain). In 2000, he entered the *Escuela Superior de Música Reina Sofía* under the tutelage of professors Ludwig Streicher, Antonio García Araque and Rainer Zepperitz, where he was named Outstanding Student in 2003.

He has a scholarship from the *Juventudes Musicales de Madrid, Fundación Ibercaja, AIE* and the Ministry of Culture. He completes his training in Berlin, at *Hochschule für Musik Hanns Eisler Berlin* with Esko Laine (*Berliner Philharmoniker*).

Professional experience

Early orchestral experience, being the first double bass and soloist in groups such as *Jeneuses Musicales World Orchestra, West Eastern Divan* (Daniel Barenboim), and the *Gustav Mahler Youth Orchestra* (Claudio Abbado, Herbert Blomstedt). Already in Berlin, Yepes wins an academic position at the *Konzerthausorchester Berlin* and DSO (*Deutsches Symphonie-Orchester*).

He debuted as a soloist at age 14 (*Orquesta Joven de la Región de Murcia*), performing since then with both national and international formations, highlighting the *Accademia Mahler in Bolzano* (Italy), *Orquesta Andrés Segovia*, *Sinfonietta Linz* (Austria), *Orquesta de Cámara de Andorra*, *Tallinn International Youth Orchestra* (Estonia) and the *Orquesta de Cámara de Cartagena*.

He performed with great success the absolute premiere of the *Serenade for Double Bass Solo Op. 84* (Miguel Franco, 2006), as well as the *Jazz Suite for Double Bass and Piano* (Salvador Martínez, 2010) and *Alegre Caminar*, by JL Lopez Garcia (2010); works that have also been dedicated to him.

As a studio musician, he records the *Rossini Duet for Cello and Double Bass* for SONY, together with Pavel Gomziakov. He performs chamber music together with teachers such as Massimo Pollidori, Bernhard Hartog, Gerhard Schulz, among others.

Since 2008 he has been part of the *Münchner Philharmoniker*, conducted by Valery Gergiev today. As section chief, he collaborates with the *Westdeutscher Rundfunk Orchester* (Cologne, Germany). An operistic repertoire accompanies him in Bayreuth, forming part of the *Bayreuth Festival Orchestra* since 2019.

As a requested teacher, it is worth highlighting the pedagogical tasks carried out in different Master Class throughout the world: *Bavarian Bass Days* (Germany), *Chengdu* (China); *Clasical Music La Vilavella Festival* (Spain); as well as the role of teacher in the *Orquesta Joven de Centroamérica* since 2013 and in the *Orquesta Jóvenes de la Región de Murcia*.

Emilio Yepes

Born in Cartagena, he moved to Madrid to study at the *Escuela Superior de Música Reina Sofía*. He completes his training at the *Hochschule für Musik Hanns Eisler Berlin*.

He has appeared as a soloist in orchestras such as the *Accademia Mahler de Bolzano* or the *Sinfonietta Linz*. He regularly collaborates in the *Westdeutscher Rundfunk Orchester* and in the *Bayreuth Festival Orchestra*.

He is currently a member of the *Münchner Philharmoniker*.