



## Fernando Buide

He begins his musical career in Santiago de Compostela, passing through Oviedo and even Yale University.

His latest projects include an opera written under the patronage of the Fundación Leonardo BBVA scholarship in collaboration with the playwright Fernando Epelde; with the Real Filharmonía de Galicia orchestra conducted by Paul Daniel and the stage direction by Marta Pazos.

Likewise, in February 2020 he premiered his concert for organ and orchestra, commissioned by the National Orchestra of Spain, with Juan de la Rubia as soloist and Diego Etxebarria at the baton.

# FERNANDO BUIDE

COMPOSING PROFESSOR

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## Academic Record

Fernando Buide del Real has completed different courses and degrees, being nowadays a senior piano teacher, a top chamber music teacher, a teacher of solfege, suddenness and accompaniment and a composition teacher.

A doctor from Yale University, Buide also studied at Carnegie Mellon University in Pittsburgh as well as at the conservatories in Oviedo and Santiago de Compostela, his hometown, where he trained as a composer, pianist and organist.

His composition teachers include Leonardo Balada, Martin Bresnick or Aaron Kernis. He studied piano with Tsiola Kvernadze and Lidia Stratulat and organ with Antonio Díaz Corveiras and Donald Wilkins.

## Professional Experience

Buide's music has been programmed by a large part of the main Spanish orchestras (Euskadi, Bilbao, Navarra, Madrid Symphony, Seville, ORTVE, Tenerife, Jonde, Gran Canaria, Asturias ...) as well as other foreign ones such as the Symphony of Pittsburgh or Minnesota. He worked with directors such as Osmo Vänska, Libor Pěšek, Dima Slobodeniouk, Rossen Milanov, Pablo González, Martínez Izquierdo, José Ramón Encinar, Miguel Hart-Bedoya, Erik Nielsen, Clemens Schuldt or Lorenzo Viotti; Particularly close is his relationship with maestro Paul Daniel, who directed up to four absolute premieres of the author with formations such as the Community of Madrid Choir and Orchestra or the Royal Philharmonic of Galicia.

Among other prizes, he received the seventh edition of AEOS-BBVA, the Michael Friedmann Prize for Research at Yale University or the Harry Archer Prize for Orchestral Composition (2006).

Buide was also a composer in residence at the Royal Academy of Spain in Rome. He was a fellow of the Barrié de la Maza Foundation and the Institute of International Studies. He is also a member of the Pi, Kappa, Lambda Honor Society (Pittsburgh 2007).

His music has been programmed in festivals such as Granada, Donostiarra Musical Fortnight, Cádiz, San Sebastián, El Escorial, Dartington or New Music New Haven. The Via Stellae and Are More festivals have dedicated two monographs to their music. He is a founding member of the Ensemble Música Practica.