



HELEN CHEN LEE

VOICE PROFESSOR

Academic Record

Helen Chen Lee began her professional music career with a recital debut in New York. She graduated from the *Universität für Musik und darstellende Kunst in Vienna*, Austria, and specialized in voice and opera performance.

Professional experience

Carnegie Recital Hall and a subsequent series of opera activities in association with the Metropolitan Opera Studio in New York and the Geneva Opera Center in Switzerland garnered reviews as good as "A *virtually perfect, clear, and focused voice with a beautiful bell timbre*" (MUSICAL AMERICA) and "An *attractive, energetic voice with good dynamic control*" (THE NEW YORK TIMES).

Helen Chen Lee actively participated in concerts on the east and west coasts of the United States, Canada, Australia, Europe, Japan, China, and Taiwan. She also participated in many international cultural activities, such as being a guest artist at the Asian Olympics in Beijing and the *Festival Internacional de Música de Macau*.

She has also lectured and lectured in the United States, Canada, Europe, Australia, and major cities in China, and has been a visiting professor of music at the University of Adelaide in Australia.

In 2010, she was elected President of the Chinese-Canadian Foundation for Music Education, an organization dedicated to international cultural exchanges and the promotion of music education. She was awarded in numerous international vocal competitions in North America and in European countries such as Italy, Russia, etc.

Helen Chen Lee is currently on the faculty of voice for The School of Music at the University of British Columbia (UBC), Canada, and is responsible for recruiting talented students for the UBC Opera Ensemble.

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Her naturally pleasant voice has earned her many academic and international awards.

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She is a professor at The School of Music Voice Faculty at the University of British Columbia (UBC), Canada.