



Jorge García

Born in Valencia in 1974. Superior Technician in Sound and Electronics, he expands his training at the University of Valencia in sound systems and noise pollution.

Experience as a live sound technician, studio recording, room effects and audiovisual post-production.

He has recorded more than 150 music CDs, 95 films and 50 mixed series for different production companies and platforms.

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PROFESSOR OF AUDIOVISUAL

Academic record

Born in Valencia in 1974. Superior Technician in Sound and Electronics, he expands his training at the University of Valencia in sound systems and noise pollution.

He studied Music at the Valencia Conservatory, medium degree in Clarinet, Solfeggio, harmony, choral ensemble.

Professional experience

Member of AES (Audio Engineering Society) and IMDb (International Movie database).

He began his professional career in 1992 developing his work for various companies such as E.G. Tabalet SA (1995-2009), GODFADER (Cine-TV), Trivisión, Malvarrosa media, Mirasound (Netherlands), Drimtm Entertainment (Barcelona 1996/1997).

He is currently Manager and Technical director in Musical recordings for **dbc studies - Crisanjor S.L.** as well as Postproduction Technician, Sound design for Cinema, television and Advertising for **AC Estudis S.A.**

He has taught as Professor of Audio and Applied Technologies **SUPERIOR STUDIO RECORDING STUDIES** for the school of **Sound Estudios Millenia - Valencia** (Courses 2009-2016); ProTools courses for **AIDO - Valencia** (Technological Institute of Optics, Color and Image); Conference on Knowledge in **Sound Recording - Early Music Morella - 2013** coordinated by **Universidad Internacional, Menéndez Pelayo - Valencia**.

Specializing in computer programs for **Audio Editing, sound recording, microphone techniques, mixing and mastering**, with some **150** registered records from very different musical periods and styles, mainly in ancient and classical music. Receiving in 2018 International Award for **Best Early Music Record ICMA 2018** for **Quattrocento de Capella de Ministrers**.

Works done for The Film **Symphony Orchestra, Capella de Ministrers, La Dispersione, Anna Petrova and Molly Carr, Josu de Solaun** (for **GRAND PIANO** label from **NAXOS**), **Piacere dei Traversi, Orquesta de Valencia, Corales, Valencia Cathedral, Generalitat, Escolania, Pequeños Cantores**.

Audiovisual Postproduction Technician, dialogue editor and Creation of room effects for various film and television producers, with some **95** films and **50** series mixed for cinemas and platforms such as **RTVE, Movistar +, Netflix, Media set, Telecinco cinema, ANIMAX, TV3, FORTA**, etc.

Direct sound technician of the **Orquesta de Valencia, Capella de Ministrers, Paquito de Rivera, Pepe Rivero and Quinteto Cimarron** (2014-2016), **Melomans** (2012-2020), **Siwel and sweetlanders** (Telonero de **POLICE**) Barcelona 27/9/2007 and **Travis** Barcelona 06/12/2007, **Lluís Miquel** (A cau d'orella-2005, Teatro Principal de Valencia). Collaborations in record works with **Presumed Involved** (Postcards); **Tribute to Mecano "En tu fiesta me colé"**.