



# JESÚS PORTA

PERCUSSION PROFESSOR

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## Academic Record

Jesús Porta Varela, a native of A Coruña, began music studies at the age of 10 at the **Professional Conservatory of Music** in his hometown. During them, he is part of the **Young Symphony Orchestra of Galicia**, where he receives a first contact with the orchestral activity.

In 2005 he moved to San Sebastián to pursue a higher music degree at **MUSIKENE**, receiving a scholarship twice from the **A Coruña Provincial Council** to carry out these studies.

## Professional Experience

During his student stage he combines the solo track (**San Sebastián Musical Fortnight**) and the orchestral track (he collaborates assiduously with numerous Spanish orchestras and is part of the **Gustav Mahler Jugendorchester**).

In 2009 he became an academic at the **Deutsche Oper Berlin** and in 2010 he got the place as 1st percussionist at the **NDR Sinfonieorchester** (renamed **NDR Elbphilharmonie Orchester**, after the opening of the well-known concert hall in January 2017). Jesús Porta has been the first percussionist of said orchestra until today, with whom he has performed in countless concerts, tours, recordings and twice as a soloist. In addition, he continues to make chamber music with various formations (**NDR Percussion, Piano Duo GrauSchumacher ...**).

Jesús Porta participates with several international orchestras such as: **BRSymphonieorchester, SWR Stuttgart, Deutsche Kammerphilharmonie Bremen, HR Frankfurt, Bamberger Symphoniker, München Philharmoniker, Qatar Philharmonik, Tonhalle Zurich** and **Dresdner Philharmonie** among others.

As a teacher, he has been lead teacher of the orchestral percussion class at the **Musikhochschule in Hamburg** from 2016 to the present. Combining this activity with summer courses, visiting professor from other higher conservatories and teacher in young orchestras.

## Jesús Porta

He was born in Coruña and his musical career began there.

He is part of different orchestras, starting with the **Young Symphony Orchestra of Galicia**, until collaborating with orchestras on an international level.

In addition to participating in chamber groups and orchestras, he is a visiting professor and professor at different higher conservatories.