



JOSÉ MANUEL LÓPEZ

BAGPIPES PROFESSOR

Academic record

He began his musical studies with twelve years under the tutelage of Delio Represas Carrera.

Those studies are continued later in the professional music conservatory of Santiago de Compostela, the Mayeysis in Vigo, Pontevedra, in the Conservatory of Traditional Music of the School of Arts and Crafts in Vigo, Conservatory Folque de Lalín and in the Superior Conservatory of Music from Vigo.

He specialized in bagpipes, clarinet, saxophone, and recorder. She complements her training by attending courses with renowned teachers such as Joan Enric Lluna, Walter Boeykens, José Vicente Egea, Marcel Van Bree, Hermenegildo Fernández, Juan Casalderrey, Edelmiro Fernández and Patrick Molard.

J. Manuel "Josele"

He has studied at the Conservatories of Vigo, Coruña, Pontevedra, Santiago and Lalín.

He has been awarded at different festivals, such as the Manuel Villanueva Memorial or the Manuel Dopazo Memorial.

He has played in different groups, from symphonic bands such as la *Banda Sinfónica de Galicia*, among others.

Professional experience

He was awarded in numerous traditional and folk music contests, such as the Manuel Villanueva Memorial or the Manuel Dopazo Memorial, among others.

As a soloist he collaborated with different groups framed in various musical styles, from traditional to symphonic music, such as *Agrupación Instrumental Harmonía*, la *Banda Sinfónica de Galicia*, las *Bandas Municipales de Santiago de Compostela* and *A Coruña*, la *Banda de Música e a Orquestra Filharmónica de Pontevedra*, la *Banda Municipal de Música de Santa Cruz de Tenerife*, la *Banda Sinfónica Municipal de Madrid*, la *Banda Municipal de Villena*, la *Banda Municipal de Palma de Mallorca*, la *AMC ´Albalat de la Ribera*, the singer Andrés Suárez, etc.

He combines his activity as a performer with his teaching work in different groups and music schools.