



Julio López

VIOLA PROFESSOR

Academic record

Julio López was born in San Pedro Sula, Honduras.

His first studies of viola began at the *Escuela de Música Victoriano López*, with **Maestro Rubén Moncada**. In 1999, he received a scholarship from the **University of Southern Mississippi** to pursue higher viola studies under the tutelage of **Dr. Michael Kimber**.

In 2003 he continued his higher studies of viola at the *Hochschule für Musik Freiburg*, Germany with Professor **Wolfram Christ**. In the same year he was awarded a scholarship by *Deutsche Stiftung Musikleben* in Germany and in 2007, he completed his viola training, graduating with honors.

Professional Experience

Since 2007 he has been a permanent member of the *Münchner Philharmoniker*, Germany with which he has toured worldwide. Since January 2014, he has also performed as lead violist and chamber musician alongside violinist **Henning Kraggerud** and the **Tromsø Chamber Orchestra / Norwegian Arctic Philharmonic Orchestra**.

He is also a member of the viola ensemble, called the *Tertis Viola Ensemble*, with an acclaimed CD production with **OehmsClassics** company.

As a soloist, he has performed with many orchestras, highlighting the *Orquesta Filarmónica del Ecuador*, *la Orquesta Filarmónica de Honduras* and *Orquesta de Cámara de San Pedro Sula*. Julio López has given recitals in the **United States, Italy, Spain, Croatia and Germany**; and he has been regularly invited to teach viola courses in **Honduras, Ecuador and Costa Rica**.

He was recently invited as a viola teacher for the *Orquesta Juvenil de Centroamericana* project, which is organized by the **Goethe Institute** and the government of **Germany**. As part of the **Gustav Mahler Academy of Music and Academy**, he collaborated with distinguished musicians, including **Wenn-Sinn Yang** of the *Hochschule für Musik und Theater München*, **Eszter Haffner** of the *Karl-Franzens-Universität Graz* in Austria, **Eszter Haffner** of the *Hochschule für Musik Freiburg*.

His recognitions include the first prize in the **Villas Llanes international viola contest** in 2006, **Asturias Spain**. In 2002, he was a member of the **USB Verbier Festival Orchestra** and **UBS Chamber Orchestra**, Switzerland, playing throughout **Europe, Asia and America**.

He has participated in important projects with international soloists including works with teachers such as **Hartmut Rohde** from the *Universität der Künste Berlin*, **Walter Kuessner** from the *Hochschule für Musik Hanns Eisler Berlin*, **Roberto Diaz** from the *Curtis Institute of Music*, USA, **Yuri Gandelman**, *Fine violist Arts Quartet*, University of Milwaukee, Wisconsin USA, **Michael Kugel** of the *Gent Conservatory*, **Csaba Erdély** and **Alexander Brussulovsky**.

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He studied viola at the *Hochschule für Musik Freiburg* (Germany) with a scholarship from *Deutsche Stiftung Musikleben*.

He has been invited to different orchestras such as the **Tromsø Chamber Orchestra** and the **Norwegian Arctic Philharmonic Orchestra**.

He is a member of the *Tertis Viola Ensemble* with which he recorded an acclaimed CD with the **OehmsClassics** label.

He is currently a violist of the *Münchner Philharmoniker*.