



Lorena Valero

The Spanish dramatic soprano Lorena Valero stands out for her high vocal technique and her indiscriminate sensitivity (mundoclasico.com); Perfect interpretation of the role and homogeneous voice in all its registers (Opera Actual); Beautiful voice of particular timbre, with emotional and scenic sensitivity and with the passage of different registers with great naturalness (La Recensione, Reggio di Calabria).

He has won the “Grandi Voci Extraordinary Prize” at the International Singing Competition “Grandi Voci” in Salzburg.

LORENA VALERO

VOICE PROFESSOR

Academic Record

Lorena Valero studied in Vienna with the mezzo-soprano Kammersängerin Margarita Lilova, after obtaining the professional singing title at the Conservatorio Superior del Liceo de Barcelona. In his artistic training, the teachers of Ghena Dimitrova, Jerzy Artisz and Roberto Scandiuzzi stand out.

Professional Experience

During his professional career, he has played the role of **Santuzza de Cavalleria Rusticana** by P. Mascagni, in the Opéra -Théâtre Metz Métropole in France; the role of **Elena de Mefistofele**, by A. Boito, in the Théâtre du Passage Neuchâtel and in the Théâtre Equilibre de Friborg in Switzerland; **Aida's** role at the Festival im Berg in Salzburg. the role of **Suzuki**, of **Madame Butterfly** by G. Puccini, at the Teatro Principal in Palma de Mallorca and at the Teatro Cilea in Reggio di Calabria; the role of **Rosario**, from **Goyescas de Granados**, at the Palau de la Música in Valencia and on the anniversary of the birth of the composer E. Granados at the Theater in his hometown Lleida, as well as the role of **Salud**, from **La Vida Breve** , by M. de Falla, at the Opéra - Théâtre Metz Métropole in France.

He began his professional career as a lyrical soprano, debuting the main roles of the great operatic repertoire as **Violetta de La Traviata**, by G. Verdi, with the Orchestra and the Choir of the Odessa National Opera Theater and **Liù de Turandot**, by G. Puccini , with the Orchestra and Choir of the Donetsk National Opera Theater (Ukraine).

It should be noted his debut at the **Teatro San Carlo** in Naples with Manuel de Falla's **The Three Peaks Hat** with criticisms such as: *The voice of Lorena Valero contributed to the success of the Suite due to its timbre and created atmosphere (Il Mattino, Teatro di San Carlo di Napoli)* or *In the score of Falla, Lorena Valero's voice of great volume and beautiful timbre (Corriere del mezzogiorno, Teatro San Carlo di Napoli)* joined the orchestra, as well as the interpretation of **Candelas del Amor Brujo** by Falla, in the Commemorative Concert for Hispanic Day in Brazil, at the São Paulo Municipal Theater and at the Rio de Janeiro Municipal Theater in Brazil.

Other titles in the Spanish repertoire, to which he always pays special attention, include the role of **Raquel**, from **The Sevillian Guest**, by J. Guerrero, together with the **Orquesta de Radio Televisión Española** at the **Teatro Monumental de Madrid**. He has performed **Vier letzte Lieder de Strauss** together with the **Philharmonic Orchestra of the University of Valencia** at the Zaragoza Auditorium and the main role of **Aida de G. Verdi**, in concert version, with the orchestra “Fundación Excelencia” at the Madrid National Auditorium