



Lucía Comesaña

She has completed her higher studies at the Conservatorio Superior de Vigo. Graduated in traditional and popular music instruments and ethnomusicology.

She has been part of the groups *Proyecto de Foler*, *Matamá Ensemble* or *Paínho do Mal Tempo*.

Awarded both in the interpretive field and in the musicological field on various occasions.

LUCÍA COMESAÑA

MUSICOLOGY PROFESSOR

Academic record

Higher degree in the specialties of traditional and popular music instruments and ethnomusicology at the *Conservatorio Superior de Música de Vigo*, and a Master's Degree in Musical Heritage from the International University of Andalusia.

Currently, she is studying clarinet at the aforementioned conservatory in Vigo.

She completes her musical training by attending bagpipe courses and master classes with teachers such as Paulo P. (extended techniques for bagpipes and French Baroque repertoire), Pedro Lamas, Iván Costa, Juan Casalderrey (tuning), etc.; hurdy gurdy with Germán Díaz, Matthias Loibner, Gilles Chabenat, Patrick Bouffard, Gregory Jolivet, Anxo Pintos or Valentin Clastrier, among others; clarinet, with masters such as Antonio Saiote, Josep Sancho, Nuno Pinto, Joaquín Meijide, Vítor Matos or the prestigious *Vienna Clarinet Connection quartet*.

Professional experience

She was a component of formations such as the *Foler Project*, *Matamá Ensemble* or *Paínho do Mal Tempo*, being awarded in different traditional and folk music contests with the last two: 1st prize in the II Plasencia Folk Competition (Cáceres, 2010); 1st prize in the Luou Traditional Music Competition (A Coruña, 2009, 2011); 1st prize in the Toxos e Froles de Ferrol Quartets Competition (2012); 1st prize in the Cervo Traditional Music Competition (Lugo, 2010), etc.

As a solo piper, she won the 2nd prize in the 5th Ciudad de Baeza Musical Interpretation Contest (Xaén, 2013) stands out.

Currently, she is part of the recently created group *Meiró*. She collaborated as a bagpiper and solo hurdy-gurdy with different groups, such as the Music Band of Pontevedra, the Symphonic Band of the CSM of Vigo, the Band-School of Music of Beade, the Agrupación Musical Atlántida de Matamá, the Municipal Music Band of Valga, to the Popular Music Band of Rubiós, to the Bingre Canelense Band de Aveiro (Portugal), or the Ciudad de Baeza Symphonic Band (Xaén).

In the field of ethnomusicology, she was awarded the 2014 Folklore Research Grant, awarded by CIOFF-ESPAÑA (International Council of Organizations of Folklore Festivals and Traditional Arts) and INAEM (National Institute of Performing Arts and Music - Ministry of Education, Culture and Sport).

Her interpretive and investigative work is combined with teaching in different groups and music schools.