



# MARIE BERNADETTE CHARRIER

SAXOPHONE PROFESSOR

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## Academic Record

Curious and passionate about all current music trends, Marie-Bernadette Charrier has an international career (France, Germany, Spain, Canada, Ireland, Italy, Belgium, Australia, Tasmania, USA, Slovenia, Japan, China, Peru, Thailand, Ecoscia, Estonia, Switzerland, Chile, Mexico ...) as a soloist and in chamber music with the Ensemble Proxima Centauri, of which she is artistic director.

## Professional experience

She has participated in various broadcasts and radio recordings in Germany, France and Australia. She has played with the Orchester du Théâtre de Nantes, Orchester Philharmonique des Pays de Loire, Ensemble International de Saxophones, Ensemble Musique Nouvelle, Ensemble National de Saxophones, Ensemble Orchestral International de Italia, Orchester du Grand Théâtre de Bordeaux, Orchester National Bordeaux Aquitaine, ensemble ARCEMA, Nouvel Ensemble Moderne de Montréal, Orchester Philharmonique de Bangkok.

Marie-Bernadette Charrier has been invited to hold lectures and concerts at the Bordeaux School of Fine Arts on current musical aesthetics and master-classes at Conservatories, Universities and Hochschule in Europe, Asia, America, Oceania.

She is currently a saxophone teacher at the "P.E.S.M.D Bordeaux Aquitaine" and at the Conservatoire National de Région de Bordeaux where she created in 1993 a contemporary music interpretation class for all instruments, training a generation of performers interested in today's music.

A hundred original works for saxophone have been dedicated to Marie-Bernadette Charrier and she has recorded ten CDs.

With the Proxima Centauri ensemble, she proposes a singular artistic approach presenting the concerts in collaboration with set designers, illuminators, dancers, plastic artists and videographers. In 2004, Proxima Centauri creates a new concept of awareness of current music with the Rectorate of the Bordeaux Academy and trains the students of "P.E.S.M.D Bordeaux Aquitaine" both in chamber music and in stage work.

## Marie-Bernadette Charrier

As a soloist and in chamber music, the Ensemble Proxima Centauri forms part, of which she is artistic director.

She has participated in various broadcasts and radio recordings in Germany, France and Australia.

She has played with different orchestras internationally such as the Orchester du Théâtre de Nantes, and saxophone orchestras such as the Ensemble International de Saxophones.

She is currently a saxophone teacher at the "P.E.S.M.D Bordeaux Aquitaine" and at the Conservatoire National de Région de Bordeaux.