



Natalia Arestova

VIOLA AND CHAMBER MUSIC
PROFESSOR

Academic record

She started studying viola in Krasnoyarsk. In 2013 she received a diploma as an artist, teacher and concertmaster from the Ural State Conservatory from Evgeny Zheleznyakov. Later, she obtained her postgraduate diploma in chamber music with Dra. Elena Lukyanova from the same institution.

Natalia has obtained a master's degree from the Ural Pedagogical University in "Art Management and Artistic Direction".

Professional experience

She is part of different festivals such as "Symphonic Orchestras of the World Festival" where she performed with the United Russian Symphonic Orchestra (Moscow, Russia); "Classics in the Streets" (Bad Ragaz, Suíza); Young Euro Classics (Berlin, Germany); "Suoni dal Golfo" (Lerici, Italy); 65th «Festival Puccini» (Torre di Lago, Italy), among others.

She has performed concerts with different groups such as Tomsk Symphony Orchestra; the "InterText"; the Ekaterinburg Opera and Ballet Theater; and the Tyumen Philharmonic Orchestra.

Between the years 2017 and 2018, she has played in chamber music groups at the Beijing Exposition Center.

Her participation in festivals and work in orchestras has allowed Natalia to share the stage with musicians and conductors such as: Valery Gergiev, Luca Ranieri, Alexander Kantorov, Sergei Krylov, Anna Tifu, Yuri Bashmet, Vadim Repin, Sergei Nakaryakov, Michael Gutler, Mark Gorenstein, Oliver von Dohnanyi, Gianluca Marciano, Aziz Shokhakov, Vladimir Neimer, Valentin Uryupin, Maxim Emeljanchev, Vladimir Stopichev, Venera Gimadieva, Mikhail Tatarnikov, Denis Matsuev, Dmitry Hvorostovsky, and Juan Diego Florez.

Defender of contemporary music, she is the organizer of the contemporary music festival at the Ural Conservatory and works with composers such as Paolo Ugoletti, Anna Cazzura, Luiz Casteloes and Roberto Di Marino.

Natalia Arestova

Natalia was born in Russia, specifically in the Krasnoyarsk (Zheleznigorsk) region.

She began to study viola in her hometown. From her first contact with music, she has continued to study and experiment with viola, violin and chamber music.

She performs concerts all over the world, being part of different groups and participating in orchestral music festivals.

Personal website:

<https://aresvi.wixsite.com/natalia-arestova/>