



Nieves Pascual

Of Valencian origin, she studies at the Conservatorio Superior de Valencia.

She has a PhD in Music and has been a Professor of Musicology since 2016.

She has collaborated with multiple musical media and has published music articles in the best magazines and forums.

She is currently coordinator of Ópera XXI.

NIEVES PASCUAL

MUSICOLOGY PROFESSOR

Academic record

Nieves Pascual León (Valencia, 1986) studied Piano and Musicology at the Conservatorio Superior de Música de Valencia (2008), combining these studies with those of Business Administration and Management (UPV, 2011).

She has a PhD in Music from the Polytechnic University of Valencia (2015) with a thesis dedicated to the pedagogical work of Leopold Mozart. Since 2016, she has been a Professor of Musicology by opposition at the Valencia Conservatory of Music.

Professional experience

She has collaborated with various media in the field of music and has worked in the artistic management area of the Palau de les Arts in Valencia; Currently, she is the coordinator of Ópera XXI (Spanish Association of Theaters, Festivals and Opera Seasons in Spain).

She has published articles in the main musicology research magazines and is present in the main forums of this discipline (Fontes Artis Musicae, Adarnassum, Journal of 17th Century Music, Music Yearbook, UCLM Music Research Notebooks).

She is the author of the first critical translation into Spanish of Leopold Mozart's violin treatise (*Violinschule*) (Barcelona, Arpeggio, 2013), as well as a study on instrumental interpretation around 1750 (Salamanca, University of Salamanca, 2016).