



PABLO DOPAZO

TUBA AND EUPHONIUM PROFESSOR

Academic record

Born in Cambados (Pontevedra), he has a Bachelor of Music in the specialty of Tuba from the Higher Conservatory of Music of the Principality of Asturias, where he studied with Alfonso Mollá, finishing his studies with an Honors Degree and End of Career Award.

Likewise, he studies at the *Conservatoire National Supérieur de Lyon* (France) with Mel Culbertson and Arnaud Boukhitine. Previously, he obtained the Professional Title of Tuba with an Extraordinary End of Degree Award at the Professional Conservatory of Pontevedra with Professor Manuel Martínez Villar.

In addition, he complements his training by completing the Master's in Teacher Training for Secondary Education.

Professional experience

His interest in the world of euphonium and its predecessors, such as the *serpent* and the *ophicleide*, in addition to early, contemporary and jazz music, lead him to deepen his studies with renowned professors and soloists of international level, such as: Rex Martin, Stéphane Labeyrie, Michel Godard, Patrick Wibart, Aarón Zapico, Andreas Prittwitz, Günter "Baby" Sommer, Abe Rábade, Jens Bjorn Larsen, Perry Oogendijk, Steven Mead or Shoichiro Hokazono.

Pablo Dopazo has performed concerts and recitals as a soloist in the United States, Spain, Portugal, France, Italy, Germany or Switzerland. Likewise, he is regularly invited as a teacher in different conservatories, music bands and festivals to teach courses, seminars or master classes.

Among his collaborations with different groups we can highlight: Royal Symphony Orchestra of Seville, L´arpa Festante Barock Orchestra, Forma Antiqua, Teatre Nacional de Catalunya, Spira Mirabilis Orchesra, National Youth Orchestra of the Netherlands, European Union Youth Wind Orchestra, Young Orchestra of the Galician Symphony, Young Symphony Orchestra of the Principality of Asturias, Keep in Touch Tuba Project or the Galician Dramatic Center.

Pablo Dopazo

Bachelor of Music in the specialty of Tuba from the Higher Conservatory of Music of the Principality of Asturias where he studied with Alfonso Mollá, finishing his studies with Honor Registration and End of Degree Award.

Dopazo has performed concerts and recitals as a soloist in the United States, Spain, Portugal, France, Italy, Germany or Switzerland.

He has collaborated with different orchestras such as the European Union Youth Orchestra, Keep in touch tuba project or Youth Orchestra of the Galician Symphony.