



Pere Molina

Born in Dénia, he studied at the "Salvador Seguí" and Valencia "Joaquín Rodrigo" Conservatories in Castellón. At the same time, he graduated in Orchestral Conducting from the Royal School of Sherbone (England) and from the ISEB in Trento.

He was selected to study at the AIDO International Orchestra Conducting Academy.

He has collaborated with multiple orchestras such as the Chamber Orchestra Music Academy - Berlin or the Collegium Musicum Symphony Orchestra of Buenos Aires, among others.

Pere Molina is currently Titular Conductor of the Valencia Chamber Orchestra, Guest Principal Conductor at the Wind Orchestra of Valencia, Guest Principal Conductor OSUAT Mexico, Director of the "CSM Galicia" Superior Music Center of Galicia and director of several international music festivals in the 2019/20 season.

PERE MOLINA

DIRECTOR DEL CSM GALICIA

Academic record

He was born in Dénia, graduated from the Conservatories of Castellón "Salvador Seguí" and Valencia "Joaquín Rodrigo" in the specialties of Trombone, Tuba, Pedagogy, Composition, from which he also graduated in Orchestra Conducting at the Royal School of Sherbone (England) with the highest marks and in the ISEB of Trento.

He was selected to study at the AIDO International Orchestra Conducting Academy (1st Edition) with the teachers: Cristobal Soler, Sergio Alapont, Rubén Gimeno, Álvaro Albiach, José Luis Temes, Arturo Tamayo, Roberto Fores, Yi-Chen Lin and John Carewe (Principal Professor of Simon Rattle - Conductor of the Berlin Philharmoniker).

Professional experience

At his early age, Pere Molina has been invited to conduct some of the most important formations on the music scene such as the National Symphony Orchestra of Costa Rica, the National Symphony Orchestra of Cuba, the S.XXI Symphony Orchestra in Madrid, the Sherbone Symphony Orchestra (England), Symphony Orchestra "Cholet Ville" (France), Symphony Orchestra Caltanissetta di Sicilia, Symphony Orchestra of Northern France, Orquesta Sinfónica Ciudad de Valencia, Banda Municipal de Santiago de Compostela, Banda Sinfónica Municipal de Valga (Pontevedra), Chamber Orchestra Music Academy - Berlin, Symphony Orchestra of the Collegium Musicum of Buenos Aires (Argentina), Young Symphony Orchestra of International Musicum France 2016, OSUAT Symphony Orchestra of Tamaulipas (Mexico), Chamber Orchestra ARVEN (Galicia), Young Symphony Orchestra of the FSMCV - of the Valencian Community, Harmonie Ensemble, Orfeón Navarro Reverter.

He has worked in the most diverse genres, including opera and zarzuela, accompanying singers such as María José Martos, Javier Galán, Juan José Navarro, Vanessa García, Aurora Peña, Silvia Vazquez, Miriam Silva. He has conducted instrumentalists such as Rubén Marqués (Principal Trumpet of the Palau de les Arts), Bernardo Cifres (Principal Horn of the Palau de les Arts), Tim Buzbee (Tuba Soloist of the Iceland Symphony Orchestra), Pilar Marin (Viola de the Valencia Symphony Orchestra), Sayuri Akimoto (Japanese International Principal Pianist, 2009 International Piano Prize), Mirna Alicia Reyes (International Principal Violin - Ambassador of the Tamaulipas UAT in Europe).

In Spain he has carried out important work with young symphonic groups, including the Symphony Orchestra of the Superior School of Music of Catalonia (ESMUC), Symphony Orchestra of the Professional Conservatory "Tenor Cortís" in Dénia (Alicante), Symphonic Orchestra of High Performance "OSAR" By Ontinyent (Valencia), Marina Alta Symphony Orchestra, Orchestra, Wind Orchestra of Valencia, Young Orchestra of the Federation of Musicians of the Valencian Community.

Pere Molina has taught musical conduction courses in: Valencia, Castellón, Alicante, Seville, Madrid, Galicia, Mallorca, Italy, England, Argentina.

His baton has obtained different prizes such as: First Prize in the City of Sant Mateu de Castellón 2007 Management Competition, 1st International Competition in Milano 2002. He is in possession of the Guillermo Tomás Bouffartigue Gold Baton Prize awarded by the city ministry of the Havana - Cuba, directing the Cuban National Symphony Band and Orchestra.

The 2018 and 2019 seasons have been selected by the AESDO Orchestra Conductors Association as guest conductor to direct the prestigious festival of the 57th and 58th edition of the SMR (Cuenca Religious Music Week), where top-level orchestras like RTVE, conducting in the contemporary music cycle with the Harmonie Ensemble interpreting P. Boulez's *Le Marteau sans maître*.

He has made various recordings for prestigious labels such as NAXOS, Password Records, Audioart, Duradisc, Beriato WSR and has collaborated with the main media in Spain, the Netherlands, France and Italy.

It has been performed in large concert halls in countries such as: England, Austria, France, Belgium, Italy, Switzerland, Germany, Cuba, Argentina, Mexico, China.

Pere Molina is considered one of the best young Spanish conductors with the greatest international projection endorsed by the prestigious Orchestra conductor George Pehlivanian with whom he studied in Paris from 2014 to 2016.