



Terela Grandín

She began her studies at Estudio Escola in Santiago de Compostela. She is chosen as a student representing the school to participate in the XII IASJ Jazz Meeting at Berklee College of Music (Boston) and in the XIII IASJ Jazz Meeting in Helsinki.

She has recorded different CDs with different labels, collaborating with Manuel Gutiérrez, Baldo Martínez, Chris Kase or Daniel Escolano, among others.

She has sung and formed part of different groups, with which she has also performed at festivals such as the Vigo Imaxina Sons Jazz Festival.

TERELA GANDÍN

CONTEMPORARY VOICE PROFESOR

Academic record

Singer and songwriter born in Caldas de Reis.

In 1997 she received his first singing classes with Ramón Bermejo at Estudio Escola de Música de Santiago de Compostela. In addition, she studies with Manuel Gutiérrez, Suso Atanes, L.A.R. Legido and Abe Rábade.

In 2001 Estudio Escola de Música chose her as a student representing the school to participate in the XII Jazz Meeting of the IASJ at Berklee College of Music (Boston) and in the XIII Jazz Meeting of the IASJ in Helsinki the following year. In 2003 he studied at the Permanent Jazz Seminar in Pontevedra taught by Abe Rábade and Paco Charlín.

During this time she was part of the a cappella vocal quintet *Tristáns* (1999-2002), formed a duet with the pianist Manuel Gutiérrez and a quartet with Manuel Gutiérrez, Xacobe Martínez and L.A.R. Legido (2003).

In 2005 she moved to Pamplona to study the specialty of Jazz Voice at the *Conservatorio Superior de Música de Navarra*, obtaining the End of Degree Award in 2009.

Professional experience

In 2006 she records *Lost* (Errabal Jazz), her first album, together with Manuel Gutiérrez. For this album they have the collaboration of Baldo Martínez, Chris Kase and Ramón Ángel Rey.

In 2007 she records *Pascala* (Free Code Jazz Records), also with Manuel Gutiérrez. This time they have Marcelino Galán, Dani Domínguez and Xacobe Martínez. In 2013 she recorded *Noise* (Delicias Discográficas) with Tereland. This is a project developed together with Luis Giménez and carried out with José Antonio López and Daniel Escolano.

She has also collaborated with different groups such as GEM Trío, Marcelo Escrich Silent Trío, The Good Time Rollers, Gradus Jazz, Jorge Garrido Trío, Three One, Miño Project by Baldo Martínez, with the Galician Jazz Orchestra at the Vigo Jazz Festival Imaxina Sons, with the Pyrenees Jazz Orchestra or with the Iruña Jazz Orchestra, among others.