



Vadim Yukhnevich

ACORDION PROFESSOR

Academic Record

He was born in Minsk (Belarus) in 1978. He began his musical career in 1986 in his hometown. In 1997 he obtained the title of Accordion Teacher at the Glinka Music College in Minsk, where he was a member of the Russian Traditional Instrument Orchestra and Non-professional Conductor.

In 1999 he finished two Accordion and Piano courses, in addition to conducting at the Minsk Conservatory of Music. In 2014 the Accordion Superior Degree ends at the Conservatory of A Coruña.

Professional Experience

Vadim has been awarded on different occasions. His most recent award was in 2019, winning with the Crebinsky Band the Martín Codax Prize for Galician Music, an award he won with the same band in 2013.

We can also highlight other awards such as the María Casares Theater Award for best original music, an award that he won three times and the Premior in the Contest of the Republic of Belarus.

He has played with different groups, starting with the National Instruments Orchestra of the University of Belarus. He has been a member and arranger musician for the groups Kibirka and Stranniki; member of Xúa; Brath, Graira, Sac Noir, the group of Xoan Curiel, Banda Crebinsky, Zercalo, the ensemble Vertixe Sonora, TDC, Volando libre, Arifi and the band Fonsa Trío.

Vadim has also been an accordion and conducting teacher. He has participated as a musician, arranger and composer in different theatrical shows such as: En busca do Nadal, Resaca, Rules for knowing how to live, Where there are grievances there is no jealousy, Tres Reás, Nadia plus Kibitka, Salomé, Helena e María, A Esmorga, A maxia da Santa Compañía, Bicharada, Dva, Boas noirtes, Gairá, The charm of Lugo and A cabana de Babaigá.

Vadim has a long discography. The first of 20 albums was recorded in 2004 with the Stranniki group, "Os Directos da Galega".

The remaining 19 are: "Intres" with the group Brath, "Xúa!" from the Xúa group, "Palabra no tempo que comeza", OST from the show "Boas Noites", OST from the movie "Abrígate", Eloi Caldeiro sings poems by X. María Álvarez Blázquez in "Entre o Miño eo Mar de Vigo", "Nai " by Xoan Curiel, OST of the film "Crebinsky", "Ida NACHALO" by Kibitka, "Banda Crebinsky", "ConSentimento" by Leilía, "Terra Chá" with Kibitka and Xúa, "Jet Lag" by Crebinsky, "Compromiscuo" with Proyecto Cupeiro + Yukhnevich, "Miel y Jengibre" with Volando Libre, "Zirkus Affe" with the Crebinsky Band, "Fonsagrada" by Candorka trio and "Alpha" with Xurxo Iglesias.

Vadim Yukhnevich

Nació en Minsk y comenzó su andaina musical en la Escuela de Música de su ciudad natal.

Terminó su formación superior en el Conservatorio Superior de Música de A Coruña y ha llevado a cabo cursos de Piano y Dirección de Orquesta, además de su especialidad: el acordeón.

Ha sido galardonado en diferentes ocasiones y ha formado parte de más de 10 agrupaciones. Tiene una veintena de discos grabados y actualmente mantiene su actividad como acordeonista y docente.