



William Díaz

Graduated in Trombone-Jazz from the Conservatory of Music of A Coruña.

He completed his training by attending multiple improvisation master classes in jazz music.

He has been a trombonist and percussionist in different orchestras. Currently it continues to be part of various groups.

Combine his musical and teaching life.

WILLIAM DÍAZ

JAZZ-TROMBONE PROFESSOR

Academic record

Born in Cuba in 1977.

He begins his official studies at the Amadeo Roldán Conservatory in Cuba. Later he graduated in Jazz Trombone at the Conservatory of Music of A Coruña.

It also complements his training with different Master Classes such as *Jazz Improvisation Course* taught by Don Gileno Santana, Carlos Barreto, Xosé Miguélez and José Marrucho; *Improvisation course* taught by Randal Hall; *Jazz Improvisation* taught by Steve Brown; *Language and jazz improvisation* taught by Xosé Miguélez; and *Language and jazz improvisation* with Julia Hülsmann.

Professional experience

He has been a trombonist, percussionist and chorus girl in the Dan Den Orchestra of Cuba and the Pablo FG Orchestra of Cuba. From 2007 to 2018 he collaborates and forms part of different orchestras on the Galician scene.

He is part of the groups Son de Camagüey, Timbabana, and Sergio Delgado & Cuban Brass. He is a founding member of the jazz group Zafra since 2018. He also continues to collaborate with other groups, including as a percussionist.

He has participated in the recording of numerous CD's. In 2011 he collaborated on the *Galitania Jazz Meeting DVD* with the Big Band of CSM Coruña, framed in the 6th Edition of the Ibero jazz program directed by Kin García, Antonio Solimene and Rosario Giuliani; in 2014 he collaborates again with the Big Band itself in the recording of a DVD directed by Hansel Luis with the soloist Walter White; in 2015 he recorded the CD *FAME* with the Galician Jazz Orchestra and directed by Roberto Somoza; in 2016 recording of the CD + DVD *Corrente do Golfo Project* directed by Alberto Conde; in 2016 recording of the Blue Devils Big Band, *Barrel House* directed by Roberto Somoza; and in March 2019 recording of the DVD of the end of life concert of Carlos Barruso, *Carlos Barruso and friends*.

He combines his role as a musician, trombonist and member of various groups, with his role as a teacher.