



Ilona Timchenko

PIANO PROFESSOR

Academic Record

Ilona was born in Crimea. She begins her musical training at a very young age in a small Crimean town with A. Goliak.

Very soon she moved to Moscow, where she continued her piano studies with Vladimir Bunin, Victor Bunin, Maria Polivanova and Elena Richter, and the composers Albert Leman and Román Ledeniov. Later she perfected her training in the Netherlands with Professors Alexander Gold and Rian de Waal, in Italy with Professor Lazar Berman and in France with Professor Michel Beroff.

Professional Experience

Ilona Timchenko wins First Prize at the third Abstract Securitirs Landor Competition held at the Cadogan Hall in London, earning a recording contract with Landor Records. Her first CD with a dystrophic label was released in December 2009 and was awarded the Extraordinary title in the International Records Review in January 2010.

Graceful with phenomenal technique and powerful musical and expressive skills, she completely captivated audiences at Buxton Festival in England during her debut. In April 2010 it debuted at Unione Musicale, one of the most prestigious festivals in Europe. She is currently in full swing of her international professional career. Visit prestigious concert halls such as the Wigmore Hall, Phillips Hall, Musikverein, Concertgebouw, Great Hall of the Moscow Conservatory and the Monumental Theater in Madrid.

As a composer, she started at the Avignon Modern Music Festival (France), where she premiered "Dedication to Avignon". As a pianist she has developed her concert activity performing with different orchestras such as: Orchestra of the Academic Capella of Saint Petersburg, Philharmonic Orchestra of the Radio of the Netherlands, Orchestra of the North of Holland, Royal Philharmonic of Flander, Symphony Orchestra of Granada, Royal Philharmonic of Galicia and Romanian Radio Orchestra. She has also been part of chamber ensembles such as The New Music Chamber Orchestra, a duet with Mark Lobotsky, Rivka Golani, Philippe Graffin, etc.

Ilona premièred many works by contemporary composers, some of which were dedicated to her. Recordings of many of these works are stored in the archives of the Moscow State Conservatory.

She became the first who has made a public performance of complete 24 Preludes and Fugues of Shostakovich in Italy.

Her CD with works by R.Shumann and J.Brahms released by label Landor Records was selected for one of the inaugural 'Outstanding' accolades in International *Record Review* magazine and received rave reviews in *Gramophone* Magazine. In 2010, Ilona recorded a double CD with piano music by A. García Abril; this recording was ranked as "excellent" in the magazine *Ritmo* in Spain. Since 2016, Ilona is a member of the Metamorphoses trio, the CD released with this ensemble in 2018 was highly praised by critics around the world.

Winner of numerous international piano competitions, awarded several prizes from the public and music critics, such as the Beethoven Competition in Vienna, Liszt Competition in Utrecht, Enescu Competition in Bucharest, Maria Callas Grand Prix in Athens. She has won a total of 30 international awards.

She combines her life as a composer, creator, teacher and performer. Collaborate with the annual Summer Academy in the Netherlands - Peter de Grote Festival; Higher School of Higher Musical Studies; Founder and artistic director of the International Festival "Musical Pilgrims" and participates with the Vladimir Spivakov Foundation International Charity, Festival "Moscow meets friends", Royal Philharmonic of Galicia, The Mstislav Rostropovich International Charity Foundation, among other things.

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She begins his musical training at a very young age in a small Crimean town with A. Goliak.

She continues her musical training in Moscow, the Netherlands and Italy with different acclaimed teachers of piano, chamber music and composition.

Currently she is part of different groups, in addition to continuing her path as a solo pianist, teacher and composer.