

JAVIER EGUILLOR

KETTLE DRUM PROFESSOR

Academic record

Born in Xixona, Javier trained at the "Óscar Esplá" Higher Conservatory of Music in Alicante.

Professional experience

He is considered the only timpani player who has been most exposed as soloist at the head of an orchestra, highlighting the premiere in Spain of the Concert for two timpani players and Orchestra by Philip Glass, the Concerto for percussion and orchestra by André Jolivet, the Concerto for percussion and band by Robert Jager, Michael Daugherty's Raise the Roof Timpani Concerto and unique live recording of the Concerto for timpani and Wind Ensemble by Ney Rosauero thanking the composer himself for his magnificent performance. He has performed these concerts with: the Monte Carlo Philharmonic Orchestra, the Radio Television Orchestra of Spain, the National Orchestra of Spain, the Bilbao Symphony Orchestra, the Pamplona Symphony Orchestra, the Tenerife Symphony Band, the Madrid Symphony Band, the Alicante Municipal Band, Bilbao Municipal Band, etc.

He regularly participates with orchestras such as Dissonances, Bandart, Mahler Chamber, Evian Festival Orchestra. Orchestras formed by soloists from world-class orchestras. It has been conducted by conductors such as: Zubin Mehta, Y. Menuhin, G. Dudamel, V. Gergiev, Pekka Salonen, Sir Colin Davis, Bernard Haitink, Gennadi Rozhdestvenshy, Carlo Maria Giulini, Vladimir Ashkenazy, among others, participating in orchestras such as: the Israel Philharmonic, the St. Petersburg Orchestra or the Monte Carlo Philharmonic.

Eguillor is regularly invited to teach timpani masterclasses by all the Superior Conservatories of Spain, France, Italy (PASS), Argentina, Young National Orchestra of Spain, Young World Orchestra Jeneusses Musicales, Young National Orchestra of Catalonia, Young Orchestra of the Generalitat Valenciana, Young Orchestra of the Community of Madrid, Young Orchestra of Gran Canarias, where he exhibits an innovative and attractive learning of the timpani focused on a future undertaking.

Recordings and concerts posted on social networks such as YouTube and Facebook are considered to be of unsurpassed quality and perfection, reaching millions of views.

Eguillor excels at masterfully performing the drums performing with great musicians from the world of jazz and pop.

He is one of the promoters of the Liber Quartet, a group made up of two pianos and two percussionists, highlighting the performances of The Consecration of Spring by I. Stravinsky and West Side Story.

Soon he has future projects as a soloist with the Chémitz Orchestra (Germany), Monterrey Orchestra, Swedish Orchestra, Galician Orchestra, performing different solo concerts.



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He is currently Professor Timbal Soloist of the CSM Galicia and Timbal Soloist of the Orchestra of Valencia