



Paula Gago

PIANO ACCOMPANIST

Academic Record

She was born in Marín in 1978 and began her musical studies at the age of eight at the music school in her native town. She studied at the conservatories of Pontevedra and Santiago de Compostela obtaining the titles of senior piano teacher and senior chamber music teacher with high marks.

She was a student of M^a Dolores Santos, Lorenzo de los Santos, Margarita Pardavila, Javier del Río, Alejo Amoedo, Marina Shamagian and Dalibor Sebestik. At the end of her official studies she continued to train with the soloists Tsiala Kvernadze and Rouzan Badalian. Attended courses with Agustín Serrano, Ireneusz Jagla, Violeta Hemsy de Gainza, Hilomi Sakaguchi, Imre Rohmann, Alexander Gold and Ilona Timchenko. As a listener she has been in courses taught by Zoltán Kocsis, Lilya Zilberstein, Yuri Popov and Iván Martín among others. Her interest in chamber music led her to study viola with Marcos Legrá and Wladimir Popov.

Professional experience

Since 1995 she has been intensely dedicated to the accompaniment of instrumentalists of all specialties in tests, concerts, courses and competitions. She has belonged to various chamber groups with prominent musicians and played with numerous band groups. She was pianist of the Galician Philharmonic Band and of the Symphonic Band of the Galician Federation of bands. She has also collaborated with the Ciudad de Pontevedra Philharmonic Orchestra.

Currently she belongs to the Municipal Band of Valga and is the pianist of the Camerata Arven.

She has participated as a pianist teacher in the courses taught by Marie Bernardette Charrier, Pablo Coello, Martín Baleirón, "Cuarteto di basseto", Luis A. González Amosa, Javier Vidal, "Quintet Pentafonía", Alberto Busto, Saúl Canosa, Iago Lariño, Julio Álvarez, Alberto Urretxo, José M. González Diego, Rodolfo Epelde, Byron Fulcher, Marcos Fernández, Vicente Alberola, Mariola Gil, Guillermo Collazo, Quartet "Divertimento", José Forte, Petur Eiriksson, Adrián País, Xavier Casal, Javier Morgade, " Fukio Ensemble ", Natalia Arestova, André Cebrián, Alberto Arribas and Ángel Luis Quintana.

She also accompanied a large number of choirs and soloists in concerts and in the preparation of cantatas, zarzuelas, arias and opera choirs. She participated in festivals and concert cycles and has collaborated with many Galician schools and conservatories.

She has been teaching piano for more than two decades and continues to teach at the Valga and Pops Ribeira Music Schools. She is currently an accompanying pianist and teacher of repertoire with piano and applied piano at the Higher Center of Music of Galicia.

Paula Gago

She was born in Marín and began her musical career at the School of Music in her hometown.

She has learned from different teachers internationally. Her involvement and interest in chamber music led her to study viola.

Currently she is part of different groups, in addition to continuing her path as a pianist, teacher and accompanying pianist in different master classes, concerts and institutions.