



# Sebastià Peris

GUEST VOICE PROFESSOR

## Academic Record

Sebastia Peris started at eight years old as a percussionist in the musical group of her hometown. But while studying Economics at the University of Valencia, she discovered her vocation as a singer, beginning and ending her singing studies with Patricia Llorens at the Joaquín Rodrigo Superior Conservatory of Music in Valencia.

## Professional Experience

In 2013 he won the First Singing Prize in the National Singing Contest of "Juventudes Musicales de España", which marked the beginning of his professional career. That same year she debuted at the Teatro de la Zarzuela in Madrid, where she participated in La verbena de la Paloma, Curro Vargas, Lady be good and Maria Moliner.

In May 2015, invited by the Spanish Embassy in Caracas (Venezuela), he participated as a Spanish representative in the "European Soloists Festival", as well as in the "Season of Zarzuela de Caracas", having debuted the Vidal by Luisa Fernanda, by F. Moreno- Torroba, to commemorate the 40th anniversary of the National System of Orchestras of Venezuela.

In November 2016, he won the First Prize of the Wagnerian Association of Madrid, which will allow him to attend the Wagnerian Festival of Bayreuth 2017. He lives in Düsseldorf (Germany), where he assiduously collaborates with the Deutsche Oper am Rhein Düsseldorf / Duisburg in roles as Marullo ( Rigoletto), Silvano (Un Ballo in Maschera), Moralès (Carmen) and Hornkerl (Wo die wilden Kerle wohnen).

In March 2018 Sam sings, the main role of Trouble in Tahiti (L. Bernstein) at the "Dutch National Opera" in Amsterdam. With this same role he inaugurated the 2018/2019 season of Opera Zuid (Maastricht), and a tour that allowed him to debut in theaters such as Utrecht, Rotterdam, The Hague and the Luxembourg "Grand Théâtre".

Upcoming engagements invite him to sing at the Teatro Real, (Rusalka); in the Zürich Opernhaus (Capriccio), in the Theater an der Wien (Figaro, by Il Barbiere di Siviglia) and in the symphonic repertoire, works such as Ein Deutsches Requiem, by J. Brahms, in Lisbon, and the Requiem by G. Fauré , in Alicante.

He stands out among the new generation of Spanish singers, (Tavernes Blanques-Valencia, 1989), whose recent performances have included a curious variety of genres that testify to his versatility: Capriccio, by Richard Strauss at the Teatro Real, a production signed by Christof Loy, that he will sing again at the Zürich Opernhaus; the world premiere of the opera La amnesia de Clío, by Fernando Buíde; concerts and recording on DVD / CD of Anatomy of Zarzuela; his participation as the only Spanish invited to the "iSing Festival" (China), in addition to collaborations with the Galician Symphony Orchestra, the RTVE Symphony Orchestra and the Community of Madrid Orchestra at the Madrid National Auditorium, without forgetting the recitals of lieder and the symphonic-choral repertoire.

He has performed operatic characters such as Papageno in Zauberflöte, by W.A Mozart; Marcello / Schaunard in La Bohème, by G.Puccini; Hally in Italiana in Algeri, by G. Rossini; Junius in B. Britten's The Rape of Lucretia; Belcore in G. Elisir d'amore, by G. Donizetti, and Sharpless in Madama Butterfly, by G. Puccini, among others.

He has worked with stage and musical directors such as José Carlos Plaza, Graham Vick, Paco Azorín, Emilio Sagi, Christof Loy, Guillermo García-Calvo, Enrique García Asensio, Cristóbal Soler, John Nelson, Asher Fisch, Victor Pablo Pérez and Axel Kober.

In the main Spanish concert halls he has sung Beethoven's Symphony No. 9; Requiem, by Fauré; Johannes-Passion and Matthäus-Passion by Bach; Rossini's Petite Messe Solennelle; Mass in G Major by F. Schubert, Cantata de Noël, by Saint-Saëns; The Messiah by Händel; Los

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Hers won the First Singing Prize in the National Singing Contest of "ertainudes Musicales de España ".

She has participated as a Spanish representative in the "European Festival of Soloists", as well as in the "Zarzuela Season of Caracas".