



Zacarías Martínez

MUSCIOLOGY PROFESSOR

Academic record

Francisco Zacarías Martínez Martínez (Gandía, 1983) studied Trombón (CSM Castellón) and Musicology at the Óscar Esplá Conservatory of Music in Alicante (2014).

In that same year he entered the Master of Musical Heritage taught by the UGR, UNIA and UNIOVI universities.

He has taken numerous courses on Music Production, Composition for Audiovisual Media, Sound Techniques, Finale, etc.

He is currently pursuing a doctorate at the UGR, whose research is on twelve-tone reception in Spain.

Professional Experience

From 2004 to 2017 he has been a professor at different music schools teaching subjects such as: trombone, language musical, euphonium and tuba and choir.

He currently holds the Chair of Musical Technologies at the Óscar Esplá Conservatory of Music in Alicante.

Zacarías Martínez

He begins his musical journey by studying trombone in Castellón.

He specializes in Musicology and Musical Heritage, in addition to continuing his training in audiovisual media.

He has extensive teaching experience and is a teacher in the Chair of Musical Technologies at the Alicante Conservatory.