



ALFONSO CALVO

JAZZ-DOUBLE BASS PROFESSOR

Academic record

Graduate with Honors in Jazz-Double Bass at the Conservatory of Music of A Coruña and Diploma in Music Education from the University of Santiago de Compostela. In addition, he has complemented his higher education with a Master of Jazz at ESMUC.

He has received the Prize for Musical Excellence from the Ministry of Culture and Education & Fundación Paideia. Cambridge Proficiency at Croydon College, London; Musical Creation & Music Business Course. University of Santiago de Compostela; Cantigas no Camiño de Santiago course. University of Santiago de Compostela; Composition course for audiovisual & home studio with Juanjo Molina. SGAE Foundation; Jazz Harmony & Modern Music Course. Ifidma; Electric Bass Studies with Mariano Martos and Kin García; Studies of electric bass in Music Studio-School with Quique Alvarado; Jazz double bass studies with Xacobe Martínez; and Studies of classical double bass with Alfonso Morán.

He has attended different master classes: Carles Benavent, John Hollenbeck, Pablo Martín Caminero, Michael Kanan, Esmuc Jazz Project-Arrangements and compositions around Keith Jarrett.

Professional experience

As a musician he is part of different groups and has collaborated with various groups. He has formed his own group, Alfonso Calvo Septet (with Pablo Castaño, Xosé Miguélez, Rubén Salvador, Bruno Valle, Iago Mouriño, Naíma Acuña, Ton Risco) Recording *Sea ahead* (FreeCode Jazz Records, 2016). Attend different festivals: BurgoJazz, Rianxo Jazz Festival, Lugo Jazz Festival, Betanzos Jazz Festival, Noites de Jazz Cambre, ImaxinaSons-Vigo Jazz Festival, Pontevedra Jazz and Blues Festival, Jazz Festival of Moaña. The last work with this septet has been *Monday Mood* (TinyMoon Records, 2019) (with Pablo Castaño, Diego Alonso, Javier Pereiro GdJazz, Pablo Pascual, Luis Miranda, Iago Mouriño, Miguel Cabana, Ton Risco).

He is also part of: Marcos Pin Quintet, Nani García Trío, Marcos Teira Cuarteto, Aló Django, Marcos Teira Translations Quinteto, Leira Catro, No name Quartet, Gaos Big band (Gala Premios Mestre Mateo 2014), Valentín Caamano trio, Zumaque, Marcel Pascual Quartet, Ivan Doval Quintet and Nani García Big Band.

His teaching experience is extensive, highlighting: Double bass teacher at Musikartis, Music teacher at the Education Department, Double bass teacher, electric bass, auditory education and combo at Escola Municipal de Música de Rianxo, Double bass teacher, combos, improvisation, analysis, itinerary and musical language at Presto Vivace Professional Conservatory, double bass teacher at the Escola Municipal de Música de Valga, double bass teacher, electric bass and musical language at the Rois Municipal School of Music.

Alfonso Calvo

Alfonso Calvo has a Master in Jazz from Esmuc, a Bachelor of Jazz Double Bass with honors from Cosmac and a Degree in Music Education from USC.

Musical Excellence Award from the Ministry of Education and Culture of the Xunta de Galicia.

He has recorded and shared the stage with musicians such as Marcos Pin, Michel González, Naíma Acuña, Iago Vázquez, Pablo Castaño, Marcos Teira, Xosé Miguélez, Nani García and Antonio Bravo.

He is currently part of the Marcos Teira quintet presenting the album *Nós* (Martín Códax 2019 award), Marcel Pascual Quartet, Valentín Caamano Quartet, Zumaque and his septet project with which he has participated in jazz festivals throughout the community.