

Adrián Pais

He begins his musical journey by taking saxophone classes in Rianxo, his hometown.

He finishes his higher studies in Palma de Mallorca. Later he studied at the Regional Conservatory of Bordeaux with Marie Bernadette Charrier.

Currently he is part of different groups, in addition to continuing his path as a solo saxophonist and teacher.

Adrián Pais

SAXOPHONE PROFESSOR

Academic Record

The connection of Adrián Pais with the saxophone dates back to the early nineties, when with only nine years old he began to receive classes in his native Rianxo.

He finished his higher studies in Palma de Mallorca and then moved to France to continue his training at the Regional Conservatory of Bordeaux, where he had the opportunity to work in depth on chamber music and contemporary music with Marie Bernadette Charrier and Hilomi. Sakaguchi. In parallel, he also delves into the original classical saxophone repertoire with maestro Jean Marie Londeix and receives advice from artists such as Rainer Schmidt, Eberhard Feltz, Helena Poggio and Cibrán Sierra.

Professional Experience

Throughout his career, Adrián Pais has won more than a dozen awards in national and international competitions, including the one obtained in the 38th Lyceum Club Music Chamber Competition in Lausanne (Switzerland), those received in editions 2010 and 2012 of the Montserrat Alavedra Chamber Music Competition in Barcelona or the one awarded by the Youth Institute in the Classical Music category of the INJUVE 2012 Creation contest. His last award was in 2013, the Gold Medal in the First Division from WMC Kerkrade (The Netherlands).

Member of the chamber groups Art Sound Quartet and [IN] Stabiles Ensemble, he also collaborates with different formations with which he has performed concerts not only in Spain, but also in countries such as France, Switzerland, Portugal, Estonia, Sweden or Germany.

In Capriccio, released in 2012 and well received by critics, it is his first album with the Art Sound Quartet and offers a review of the saxophone repertoire of classicism and romanticism.

Currently, Adrián Pais combines his pedagogical facet, being a professor at the **Higher Music Center of Galicia**, as a guest at different seminars and master classes with the creation with contemporary composers and artists, with the participation in festivals and with the realization of concerts as a soloist.