



# Alejandro Vázquez

TRUMPET PROFESSOR

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## Academic Record

He was born in Ourense in 1986. He started with the trumpet from his uncle Eligio and soon received classes with John Aigi Hurn.

He studied at the School of Higher Musical Studies in Galicia with Javier Simó. He studied at Musikene with Professor Luís González and did a master's degree at the Amsterdam Conservatory with Frits Damrow.

## Professional Experience

He belonged to various young orchestras such as ONSG, JONDE, NJO, among others. He collaborated with the orchestras Ciudad de Granada, Symphony of Castilla y León, Symphony of Bilbao, Royal Philharmonic of Galicia, Symphony of Euskadi, Youth Simón Bolívar (Venezuela), Symphony of Porto Casa da Música (Portugal), Philharmonic of Jalisco (Mexico) and Royal Concertgebouw (Holland), making recordings and tours around the world.

As a teacher, he was a professor at the Celanova Conservatory and taught courses in Gijón, Cedeira, Meaño, Ponferrada and Lalín as well as being invited by JONDE as a trumpet teacher in Costa Rica and Venezuela.

Currently, he is a member of Hércules Brass, professor at the Verín Conservatory, educator in the Abanca ReSuena project, conductor of the Santiago de Arteixo band and frequent collaborator in the Galician Symphony.

## Alejandro Vázquez

Born in Ourense in 1986, he received classes from John Aigi Hurn.

Study at the School of Higher Studies in Galicia and in Musikene. Do a Master in Amsterdam.

He participates in young orchestras, in international symphony orchestras and currently teaches and interprets the instruments with different groups.