

Liina Leijala

Cellist Liina Leijala was born in 1984 in Keuruu, Finland.

She has studied at the Sibelius-Akatemia, at the Escuela Superior de Música Reina Sofía and at the Universität für Musik und darstellende Kunst Wien.

She has collaborated with orchestras such as the Mahler Chamber Orchestra, the Salzburg Chamber Soloists
Chamber Orchestra and the Verbier
Festival Orchestra.

Nowadays is the director of the Barenboim-Said Foundation Center, professor of cello at the *Wiener Musikakademie* and at the Barenboim Said Foundation Center. She is a cellist at *Trio Global*.

Liina Leijala

VIOLONCELLO PROFESSOR

Academic record

Cellist Liina Leijala was born in 1984 in Keuruu, Finland. She studied at *Sibelius-Akatemia* with Heikki Rautasalo and Marko Ylönen, as well as at the *Escuela Superior de Música Reina Sofía* de Madrid, with Ralf Gothoni.

In spring 2012 she finished her Master studies at the *Sibelius-Akatemia* with the highest marks. In addition, she has completed her postgraduate studies at the *Universität für Musik und darstellende Kunst Wien*.

Professional experience

Leijala is currently director of the Barenboim-Said Foundation Center, professor of cello at the *Wiener Musikakademie* and the Barenboim Said Foundation Center. She is a cellist at *Trio Global*.

Liina Leijala has been a finalist in the EBU Young Soloist Competition and winner of numerous international competitions, such as the International Gaetano Zinetti Competition and the Majano Chamber Music Competition. The Leijala quartet called *Gironcoli Quartet* wins the International Chamber Music Competition in Bled, in 2013. In addition, she has worked with the Barbirolli Quartet in London

She is nominated for the **Young Talent** concert series at the *Musikverein in Vienna*, where she debuts at the opening concert of the 2013 season. She has performed as a soloist throughout Europe, Asia and the United States.

She has performed as a solo cellist at the Orchestra Academy of Vienna Philharmonic, 2009-2011. She has also collaborated with the Mahler Chamber Orchestra and often performs with the Salzburg Chamber Soloists Chamber Orchestra. She is a member of the Verbier Festival Orchestra. Spring 2013 is chosen by the European El Systema, a project of the Konzerthaus in Vienna.

Outstanding references for her have been the pianist and conductor Ralf Gothoni and the pianist Ferenc Rados. Leijala has the support of the Wihuri Foundation, Wegelius Foundation and Pro Musica Foundation.

Liina Leijala's instrument is a Vincenzo Postiglione from 1896, for which Leijala is grateful to the Finnish Culture Foundation.