



Elisabet Franch

He began his studies at the Victoria dels Àngels Municipal School of Music in Sant Cugat del Vallès. Later he graduated from the *Escola Superior de Música de Catalunya* (ESMUC), continued at the Conservatoire National de la Region de Paris and finished his advanced studies at the *Scuola Civica Claudio Abbado* (Milán, Italia).

Recognized in different international competitions, the first prize and distinction of the jury in the American Protégé Woodwinds Competition stand out, which led her to debut at the legendary Carnegie Hall in New York and the Grand Prix of the 27th World Music Competition.

Her first album, *Gypsy Airs* (2015), won two gold medals at the Global Music Awards (California) and Best Classical Album by The Akademia Music Awards (Los Angeles).

Invited as a soloist in different orchestras, she alternates her activity as a soloist with teaching.

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FLUTE PROFESSOR

Academic record

She began her studies at the Victoria dels Àngels Municipal School of Music in Sant Cugat del Vallès.

Later he graduated from the *Escola Superior de Música de Catalunya* (ESMUC), continued at the Conservatoire National de la Region de Paris and finished his studies of improvement in the *Scuola Civica Claudio Abbado* (Milán, Italia).

Professional experience

Since 2008 she was a flute player at the *Orquesta Academia del Gran Teatre del Liceu* (Barcelona) and in 2010 she became a flute player at the *Orquesta dell'Accademia del Teatro Alla Scala* (Milano), working with conductors Gustavo Dudamel, Fabio Luisi, David Coleman, Gianandrea Noseda, performing at the Alla Scala Theater, the Luciano Pavarotti Theater, the Bolshoi Theater, the St. Petersburg Philharmonic and the Royal Opera House in Oman.

She has been recognized in several international competitions, including the 1st prize and the Judges' Distinction Award at the American Protégé International Competition 2016, which led her to debut at Carnegie Hall in New York, winner of the 27th World Grand Prix Music Competition 2019 (Vienna), 1st prize by unanimous decision of the Jury in the Domenico Cimarosa International Flute Competition (Aversa, Italy), 2nd Prize Anton Rubinstein International Flute Competition (Berlin, 2019) Absolute winner Wind Category New Year's Concert Viena World Music Competition 2018, Golden Classical Music Awards 2018 New York, 1st prize IMKA International Music Competition (Sarajevo), *Concours International du Jeune Flûtiste* (Paris, France), Sony Classical Talent Scout (Italy).

In 2013 she won the Rising Star Award given by Sir James Galway, with whom she studied since 2011 at the Galway Flute Festival and other master classes and received a 16k and platinum Nagahara head. The same year she distinguished herself with the Citizen Award of his city, Sant Cugat, "for bearing the name of the city throughout the world, related to talent and excellence".

Her first album, *Gypsy Airs* (Sofa Recordings, 2015) leads her to a successful debut: shortly after its release, the album wins two Gold Medals (Album and Emerging Artist) at the Global Music Awards (California, USA) and Best Classical Album at the Akademia Music Awards (Los Angeles, USA). Reviews from *Pizzicato magazine* (Luxembourg), *The Flute View* (USA), *Revista Musical Catalana*, *Ritmo and Platea Magazine* (Spain) highlight the musician's maturity, elegance, sound and virtuosity and describe her as a promising talent.

Later in 2018, the Global Music Awards name their Celebrated Judge after seeing their success years after winning the competition.

In addition to her solo career, Elisabet has played with the Gran Teatre del Liceu Symphony Orchestra, the Barcelona Symphony Orchestra, GIORchestra, the Israel Haifa Symphony Orchestra and the Suzhou Symphony Orchestra. He has performed with renowned musicians such as Andrea Bocelli, José Carreras, Edita Gruberova, Joyce di Donato, Daniel Müller-Schott, Milos Karadaglic and Nemanja Radulovic among others.

In May 2018, she performed for the first time in concert with Sir James and Lady Galway as one of his most outstanding students, performing at the *Basilica of Santa Maria delle Grazie in Milano*, Italy, and became the main flute of the Tianjin Symphony Orchestra, under the musical direction of Li Biao and Muhai Tang.