



GUILLERMO COLLAZO

TUBA PROFESSOR

Academic record

He was born in Pontevedra in 1984. He studied higher education in the tuba specialty at the Eduardo Martínez Torner Conservatory of Music under the tutelage of Alfonso Mollá Castells. Subsequently, he completed a Master in Interpretation Conservatorium van Amsterdam under the tutelage of Perry Hoogendijk.

To complement his training he continues learning with various courses and seminars: *Tuba interpretation course* taught by Steven Mead; *Tuba course* taught by Sergio Finca Quirós; *Tuba courses* taught by Mel Culberston; *Tuba course* taught by Jens Bjorn Larsen; *Tuba course* taught by Rex Martin; *Seminar, reflections on Spanish Symphonism*, taught by José Luis Temes; *Seminar on the history of the band repertoire* given by the teacher José Rafael Pascual-Vilaplana; *Tuba course* taught by Stéphane Labeyrie.

Professional experience

He has been part of different young orchestras. He has been an integral member of the Young Orchestra of the Principality of Asturias (JOSPA) in the specialty of tuba; member of the Young National Orchestra of Spain in the specialty of tuba; integral member of the NJO-Dutch Orchestra and Ensemble Academy in the specialty of tuba; collaboration with the Simón Bolívar Youth Orchestra of Venezuela; collaboration with the Teresa Carreño Youth Symphony Orchestra of Venezuela.

He has a long career as a teacher, highlighting his experience as a full professor of the *Tuba Course* organized by the Catoira Municipal Music School; tuba teacher at the *Summer Camp* organized by the Valga Municipal School of Music; full professor in the *Tuba Course* organized by the Municipal School of Caldas de Reyes; *Tuba course* taught at the Professional Conservatory of Music in Santiago de Compostela; professor of metal wind at the 440Hz Performing Arts Center in Gijón; *Tuba and Euphonium course* at the Municipal Music School of Lugo.

He is founder and member of the Quórum brass quintet; founding member and partner of the Galician Association of tubas of Galicia; member of the Amsterdam Brass brass quintet; and member of the Keep in touch tuba Project.

He has collaborated with different professional orchestras such as: *Radio kamer filharmonie orkest*, *Netherlands Philharmonic Orchestra*, *Het Koninklijk Concertgebouworkest*, *Residentie orkest*. *Den haag*, *Het Brabant Orkest*, RTVE Orchestra and Chorus, Oviedo Philharmonia, Symphony Orchestra of the Principality of Asturias, Royal Philharmonic of Galicia or the Galician Symphony Orchestra.

He has played in different music bands being an integral member of the Salcedo Music Band, from Pontevedra, "Unión Musical de Meaño", from Ourense, Municipal Music Band from Oviedo, the Amsterdamtraharmonie, and the Amsterdam Brass Band.

He has been awarded multiple times in the Band Contests of the Diputación de Pontevedra, International Music Band Contest "Ciutat de València", National Music Band Contest "Ciutat de Cullera" and Galician Music Band Contest "Xunta de Galicia". They also stand out among their awards the Gold Medal "Friends of Pontevedra" and the First Prize Flicorno d'oro Riva da Garda, Italy.

He has recorded the CD *Les Goûts Réunis* by Avltria Ensemble and the DVD *Mussorgsky Pictures at an exhibition*, José Serebrier with JONDE.

Guillermo Collazo

He studied higher education in the tuba specialty at the Eduardo Martínez Torner Conservatory of Music.

He has extensive experience as a teacher, concert pianist, member of music bands and professional orchestras.

He is currently a freelance musician, tuba and euphonium teacher at the Arcade music school and music and euphonium teacher at the Portas music school.

He is studying a Master in Music Therapy (Casa Baubo) and is President of the YOTUBA Music-Cultural Association.