

Iria Folgado

Born in San Sadurniño, Galicia.

She began his musical studies at the Ferrol conservatory, and studied for two years at the School of Higher Musical Studies in Santiago de Compostela.

She has been awarded a scholarship on different occasions and has been part of orchestras such as the Galician Symphony Youth Orchestra, the EUYWO, NJO, Gustav Mahler Jungendorchester and the Junge Deutsche Philarmonie.

She is currently studying for a master's degree and will be a solo English horn at the Konzerthaus Orchester Berlin.

IRIA FOLGADO OBOE PROFESSOR

Academic Record

Iria Folgado Dopico was born in San Sadurniño, Galicia, in 1996. She began his studies at the age of 9 at the Professional Conservatory of Music "Xan Viaño" in Ferrol and studied two years of "Instrumental Specialization" at the Escola de Altos Estudios de Santiago de Compostela with Christina Dominik.

At the same time, she will take classes regularly with the Galician Symphony oboe soloist, **Casey Hill.** She studied music at the **Hochschule für Musik "Hanns Eisler"** with professor **Dominik Wollenweber**, for which she was awarded a scholarship by competition, by the **Provincial Council of A Coruña** in 2014 and 2017, with the Alexander von Humboldt Foundation scholarship in 2015 and with the **Musical Excellence grant** from the **Consortium for the Promotion of Music in A Coruña** in 2016 and 2018.

Professional Experience

She was part of the Galician Symphony Youth Orchestra, EUYWO, Gustav Mahler Jungendorchester, NJO, Junge Deutsche Philharmonie.

She collaborates with professional orchestras such as **Staatsoper** Hannover, Galician Symphony Orchestra, Spira Mirabilis or as Hr-Sinfonieorchester Frankfurt.

She has participated in numerous festivals such as Zermatt Festival, Moritzburg Festival, Gustav Mahler Academy, Encuentro de Música y Academia de Santander, Clasclas Festival and Pacific Music Festival in Japan.

She has participated in the prestigious contest **"International Competition for Oboe of Japan"** in 2018, held in Tokyo and in **"Prague Spring International Music Competition 2019**", reaching the Semifinal.

Currently he is doing Master of Musical Interpretation at Hochschule für Musik "Hanns Eisler" Berlin and academic at Karajan-Akademie der Berliner Philharmoniker. In the next 2020-2021 season it will start as an English horn only at Konzerthaus Orchester Berlin.