

ISIDRO VIDAL

BAGPIPES PROFESSOR

Academic record

He studied the Superior Degree of Traditional and Popular Music Instruments of Galicia between the Superior Center of Music of Galicia and the Superior Conservatory of Music of Vigo where he also studied the Superior Degree of Ethnomusicology.

He also studied the Professional Degree of Galician Bagpipe at the Professional Conservatory of Music Mayéusis de Vigo. He attends bagpipe classrooms with teachers Carlos Núñez, Anxo Lorenzo, David Bellas, Ernesto Campos and Patrick Molard, and percussion with Carlos Castro and Kinhos Saborido, among others.

At the same time, he studied hurdy gurdy, singing, guitar, clarinet and piano, as well as composition, musical production and luthería of Galician bagpipes.

Professional experience

He toured throughout the Spanish geography, as well as in Portugal, the United Kingdom, France, Germany, the Czech Republic, Italy and the United States.

In 2018, he achieved close to 100,000 downloads of scores of his authorship with the project #composition365 and in 2019 he exceeded 2,000 downloads in less than a month of works composed during the first fortnight of the quarantine.

Currently he has more than 400 works for bagpipes (for different formats and styles), possibly being the composer for live bagpipes, with more written works. The publisher Dos Acordes publishes his chamber music for a trio of bagpipes *Pena de Flores* within the book *Gaita 2.1 Músicas do XXI ao xeito tradicional*.

Her career as a teacher is extensive, developing especially in the south of Galicia, which she combines with masterclasses in different schools outside of Galicia. He is the founder of the Boborás Music School, the O Carballiño School of Traditional and Popular Music Tradipop, and the Gaita Classroom Virtual School.

He has been awarded multiple times in the field of traditional or folk music, as a soloist or in quartet formations or bagpipe bands.



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