



Javier Morgade

CLARINET PROFESSOR

Academic Record

He studied clarinet and chamber music at the Conservatories of Music of Ourense, Arturo Soria and Amanuel in Madrid, with the teachers Pedro Garbajosa (Clarinet) and Pedro Mariné (chamber) where he obtained the title of Clarinet Teacher. He finishes his higher studies at the Conservatories of Music in Santiago and Vigo.

He attends advanced courses with teachers such as Walter Boikens or Vicente Alberola, with whom he continues to work with interpretation, chamber music and repertoire.

Professional Experience

Clarinet soloist of the Cidade de Pontevedra Philharmonic Orchestra, soloist of the Music Band of the E.N.M de Marín and clarinet teacher at the Higher Music Center of Galicia (Valga).

Founding member of the Camerata Arven, with which he disseminates chamber music by exploring and rediscovering the great works of the chamber repertoire, being invited to participate in major chamber cycles such as the one scheduled by the Pontevedra Philharmonic Society or the Superior Conservatory of music from Vigo (Nas ondas).

He is part of the Santiago Conservatory orchestra doing a concert tour in Galicia and Portugal at the Gaia International Music Festival (Porto) and of the Gregorio Baudot Orchestra representing the opera *L'elisir d'amore*.

He was the conductor of the Unión Musical de Meaño Music Band from 1999 to 2006, with which he obtained, among other prizes, the second in the international music band contest in Valencia and the first and Honorable Mention in the Bands contest. of Music of Pontevedra.

He worked with conductors and soloists such as Diego Martín Etxebarria, Vicente Alberola, Frits Danrow, Esteban Batallán, Alesio Allegrini or Javier Viceiro-Filgueira among others, covering a wide repertoire of symphonic and choral music, and also acting as a soloist in different concerts of the program of OFCP.

F. Javier Morgade

He began his musical studies in Ourense, obtaining the Title of Clarinet Professor at the Arturo Soria and Amanuel Conservatory in Madrid. He finishes his Higher Degree in Santiago and Vigo.

He has collaborated with different professional orchestras and chamber music groups, such as "Camerata Arven", of which he is co-founder.

Currently he combines his orchestral and teaching life. His musical concern means that he is currently immersed in the study of the German clarinet system to complement his training.