

Melodie Michel

EDUCATION

- 2018 PhD candidate, University of California, Santa Cruz.
Qualifying Exams completed with honors
- 2013 M.A. in Music Pedagogy, Musikakademie Basel (Switzerland) /
Escola Superior de Música de Catalunya, Barcelona.
- 2011 Specialized M.A. in Historical Bassoons Performance,
Schola Cantorum Basiliensis (Switzerland)
- 2009 Performance Konzert-Diplom in Bassoon, Zurich School of the
Arts ZHdK (Switzerland)

PUBLICATIONS UNDER REVIEW (ACCEPTED SUBMISSIONS)

- 2017 "Le villancico hispano-américain au XVIIème siècle",
Encyclopédie des histoires d'Afrique, d'Amérique et D'Asie.
- 2018 "Postmodern Views on the Early Music Practice: Analysis,
Performance, and Society" *Analitica*
- 2018 "Anti-Matik, Solo/duo for *bajoncillo* and (female) body"
Women and Music Journal

HONORS, GRANTS AND AWARDS

- 2018 SSRC- SSR - Dissertation Proposal Development
- 2018 CLRC mini-grant for research in Guatemala
- 2018 Summer Research Assistant, Prof. Nicol Hammond, UCSC
- 2017 Summer Research Assistant Prof. Nina Treadwell, UCSC
- 2017 'Idea Hub' award for the project 'Way Out Ticket'
- 2017 Arts Dean's Fund for Excellence
- 2016 Chancellor's Fellowship, UC Santa Cruz

CONFERENCE PRESENTATIONS

- 2018 "Early Musicians: Rebels, Victims, or Forerunners?" *IsaScience* conference on Music and Democracy, Wien University, Austria.
- 2018 "Early Music in Mexico and the Overwhelming Success of a Resurging Heritage" at *Musicking* Oregon Conference.
- 2018 "The Latin American Villancico in the Musical Canon: Historical Negligence or Political Oversight?" at the Latin American Music and Performance conference, University of California, Riverside
- 2017 "La práctica de la Música Antigua y la crisis económica del 2011." Presented at the IX Congreso Chileno de Musicología, "Música en tiempo de crisis", Santiago de Chile.
- 2017 "From pre-modern to posmodern: an Auto ethnographie of Early Music in Southwestern Europe." Presented at the annual meeting of the Northern California Chapter of the Society for Ethnomusicology, Stanford University.

TEACHING EXPERIENCE

- Summer 2018 "Introduction to World Music". UCSC Summer Session.
- 2017-2018 As Teaching Assistant, Music Department, UCSC:
- "Classical Music from the Middle Ages to the Present"
(Prof. Leta Miller)
- "Music and Artificial Intelligence" (Prof. David Kant)
- "Introduction to World Music" (for Prof. Tanya Merchant)
- "Introduction to Jazz" (Prof. Karlton Hester)
- 2015-2016 As baroque bassoon and chamber music teacher,
Escola Superior de Música de Lisboa ESML.
- 2013-2015 As baroque bassoon and chamber music teacher,
Instituto Politécnico das Artes de Porto -ESMAE.
- 2010-2018 Master classes for Historical Bassoon and/or various types of
Early Music Ensembles in Mexico, Colombia, Ecuador,
Georgia, Armenia, Uzbekistan, France, and Italy;
Private lessons in Australia, Japan, Spain, and Bulgaria.

OTHER EXPERIENCE

- 2005-present Classical bassoon performer in orchestras including Berner Sinfonie Orchestra (one year apprenticeship), Zurich Opera, Orchestre de Paris, Orchestre du Jura (two years contract). Historical bassoons performers in baroque orchestras and chamber music ensembles such as Le Concert des Nations, La Scintilla, Divino Sospiro, Os Músicos do Tejo, Arte Mínima, Les Siècles.
New music performer and composer in venues such as Matik-Matik, Bucareli 69, Indexical, CEMEC, April in Santa Cruz.
- 2014-2015 World-travel in 14 countries for the personal musical project "Melodie Around the World" about non-Western musics and their practitioners around the world, with video-documenting.
- 2011-2012 "Tbilisi Baroque Weeks" (co-founder and organizer) for the development of Early Music in the Caucasus, including concerts, master-classes, tours, and radio shows, plus the creation of a curriculum for the conservatory.

PUBLIC SERVICES

- 2018 Organization of a Writing Group for International Graduate Students in the Humanities, the Arts, and Social Sciences.
- 2011 - present Translations, administrative services, concerts organization, solicitations for projects funding.

LANGUAGES

French: Mother tongue
English, Italian, Spanish, Portuguese and German: Fluent speaking/writing/reading
Russian, Georgian: intermediate proficiency: speaking, reading, and writing.
Modern Hebrew, Persian, Mandarin: notions of writing.

HOBBIES

Dance, Capoeira, sailing.