



Millán Abeledo

VIOLONCELLO PROFESSOR

Academic record

He begins his cello studies with Tatiana Cucerenco and Vera Kolar. He continues his higher studies at CSMA (Zaragoza) with Ángel Luis Quintana and Bárbara Switalska, with Natalia Shakhovskaya at the Reina Sofía School of Music (Madrid) and Troels Svane at the Musikhochschule Lübeck (Germany).

He has been a fellow of the BBVA Foundation and the Segundo Gil Dávila Foundation

Professional experience

He has received different awards throughout his career: I National Violoncello Contest Prize (Carcaixent), I Veo Veo Foundation Prize, Accésit I Ruperto Chapí Contest prize (Villena) and I Santa Cecilia Contest Prize 2014 (Portugal).

He was a member of JONDE and has collaborated with different orchestras such as: National Orchestra of Spain, Symphony Orchestra of Galicia, Chamber Orchestra Reina Sofía, DaCamera Orchestra, Orchestra Del Palau de les Arts or Tsingtao International Music Festival Orchestra 2019 (China), between others.

In 2016 he recorded his first album "Faces" for KNS Classical, with a repertoire for cello and piano by Shostakovich, Rachmaninov, Piazzola and Cassadó. This same year he also performed as a soloist with the Gaos Orchestra, performing the Brahms Double Concerto.

Currently, he develops his professional activity in different aspects: the orchestral, being part of the staff of the Royal Philharmonic of Galicia since 2014 as a cello tutti; as a cello teacher at the Berenguela Music School; as a chamber musician with different stable formations such as Bambú Ensemble, Trío Mosaicos, Cuarteto Novecento, Soncello Ensemble or Dúo Gamma and also working on the dissemination of music as part of the management team of the Airas Nunes Chamber Classroom and the Cellists Association of Galicia Soncello.

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Millán Abeledo was born in Silleda, Pontevedra.

He begins his musical career with Tatiana Cucerenco and Vera Kolar. He finishes his higher studies at the CSMA in Zaragoza.

He has received different awards, has been part of different symphony orchestras and currently develops his life in the orchestral, teaching and dissemination fields.