



# Raúl Benavent

He studied at the conservatories of Valencia and Madrid, at the Neopercussion study center and at Hogeschool Iloer Muziek in Theater Rotterdam (Netherlands).

Author of several pedagogical projects. In Chamber Music he plays with Madrid OKHO Dúo has several shows such as Talking Drum or ORIGEN.

Coming soon Spain Our Music will premiere in the Chamber Cycle of the RTVE Orchestra and will record B.Bartok's sonata for two pianos and percussion with pianists Víctor and Lluís del Valle.

He is currently Professor of Symphonic Percussion at CSM Galicia and Percussion at Orquesta RTVE.

# RAÚL BENAVENT

SYMPHONY PERCUSSION ORCHESTRA

## Academic record

He studied at the conservatories of Valencia and Madrid, at the Neopercussion study center and at Hogeschool Iloer Muziek in Theater Rotterdam (Netherlands).

Student member of the Young National Orchestra of Spain (JONDE), for three years, being awarded a scholarship by the Ministry of Culture.

## Professional experience

He was a member of the Neopercussion group from 1996 to 2001 and a teacher at this same center for four years. He has released several CDs: of Spanish and Ibero-American music, with the percussion group of JONDE, with the percussion duo, *Cara a Cara*, with Madrid Okho, duet "ORIGEN", of electronic music and percussion with the Urbethnic group, Latin jazz with Big Band Benigánim to L'escenari and Madrid Okho and music for band with Benigánim's SIM "MEMORIES", touring Spain and abroad, with performances at the Granada international festival, Santander, Madrid, the Havana, Monterrey and Belgrade.

Author of several pedagogical projects such as the Age of Materials, The masked box Master class based on the symphonies of D.Shostakóvich, or Modernity, Method and Mind, improvement course of orchestral repertoire. In Chamber Music with Madrid OKHO, Dúo has several shows such as Talking Drum, ORIGEN and Spain Our Music will premiere soon in the Chamber cycle of the RTVE orchestra and will record B.Bartok's sonata for two pianos and percussion with pianists Víctor and Lluís del Valle.

As a soloist he has performed with the RTVE Symphony Orchestra, performing the concert for Marimba and orchestra by N. Rosauro, the concert for five percussionists by T. Takemitsu, concert for two pianos and percussion by B.Bartok, along with the Pianist Duo Víctor and Lluís del Valle and Keiko Abe's concert for two marimbas and orchestra and Avner Dorman's "Frozen in Time", concert for percussion and orchestra, working with conductors A. Leaper J. Vicent, Vasily Petrenko and Cristopher Koenig.

He has recorded for the National Radio of Spain and for the thematic channel of TVE, works of the essential repertoire of percussion only and numerous recitals in the chamber cycle of the RTVE orchestra, Perkulliria Festival, Juan March concert hall, Reina Sofia auditorium, Academy of Fine Arts of San Fernando, Festival Nits D'estiu. He participated in the tribute concert to the composer I. Xenaquis, held at the Teatro Monumental de Madrid in 2001. He participates in various RNE programs, such as *La Dársena* and *Estudio 206* and in the cultured music program of 2 de TVE, *Los conciertos de La2*, as well as in the informative program of *Classical Music of TV Clasicos y Reverentes*.

He was a professor at the Francisco de Vitoria University (Madrid) and at the high-performance center Maurice André (Liria) in the specialty of percussion. He is invited professor to numerous young Spanish orchestras, Madrid, Murcia, Extremadura, Castilla y León, Cantabria, Málaga and JONDE.

Director of Madrid-Okho, percussion center, high performance percussion school. Percussion teacher at the higher education center and Master in Musical progress. He is part of the contemporary music group *Modus novus* and *Madrid Okho, Duo*. Since 2009 he is a member of the sir alligator company group. He has been artistic director of the Rhythm and Percussion summer courses in Beniganim (Valencia) and the Nits D'estiu festival in the same city.

He is currently expanding his training as a conductor working with the best conductors on the Spanish scene. He has also maintained a close working relationship with international conductors such as Steinberg, Gianandrea Noseda, Walter Weler, Vladimir Jourowski, among others. He performed in the chamber music cycle of the RTVE symphony orchestra and choir, conducting the group Innovative Sound formed by soloist musicians of the orchestra and the *Story of a soldier* by I. Stravinsky. He has also conducted the brass group of the RTVE symphony orchestra and choir, in the seasonal presentation act. He is the conductor of the percussion group at the Progreso Musical Higher Studies Center, and has worked as a director with the JONDE percussion group.

He also has great experience in conducting bands, directing some of the Valencian community and Youth orchestras. He has recently recorded a CD with the music band, SIM, being the conductor. He is invited conductor in young orchestras such as JORCAM or La JOSCAN (Metals and percussion group). He has conducted the OEX, Orquesta de Extremadura and the Orchestra of the Federation of Musical Societies of Valencia, at the Palau de les Arts (Valencia).

He is the conductor of the Chamber Orchestra of the Center for Higher Studies "Progreso Musical". Raúl Benavent defines himself as an energetic, passionate conductor and with a high interpretative involvement in his versions. Very versatile in carrying out musical projects, ranging from classical to contemporary and avant-garde music. Raúl Benavent is the favorite son of Beniganim (Valencia) for his contribution to art and culture in his hometown.natal.