

Vicent Alberola

He studied with Walter Boeykens at the Royal Conservatory of Antwerp, Belgium, and with George Pieterson and Larry Combs.

He has played with orchestras such as Royal Concertgebow Orchestra, New York Philarmonic Orchestra, Lucerne Festival Orchestra, Mahler Chamber Orchestra, Orchester Les Dissonances and the MMCK Tokyo Orchestra.

He has conducted the Young Orchestra of the Madrid Opera, the Young Orchestra of Soria and the Royal Theater of Madrid, among other groups and institutions.

Founder of the Alberola MMCV Valencia, Professor at the ESMAR Escuela Superior de Valencia, and guest conductor at the Perm Opera, Russia.

VICENT ALBEROLA

CLARINET PROFESSOR

Academic record

His studies were done with Walter Boeykens at the Royal Conservatory of Antwerp, Belgium, and at the same time with George Pieterson (Royal Concertgebouw Orchestra) and Larry Combs (Chicago Symphony Orchestra).

Professional experience

Founder of the Alberola MMCV Valencia, Professor at the ESMAR

Higher Music Degree School and guest conductor at the Perm Opera,

Russia.

At the same time, he is also the first clarinet of the Mahler Chamber Orchestra, World Orchestra for Peace (WOP) and *Les Dissonances de Paris*. Alberola was for more than 20 years the first clarinet of the Madrid Opera and the Galician Symphony.

During the last decade he has been the first guest clarinet with the Royal Concertgebow Orchestra, New York Philarmonic Orchestra, Lucerne Festival Orchestra, Mahler Chamber Orchestra, Orchester Les Dissonances and the MMCK Tokyo Orchestra, groups with which he has had the opportunity to perform the great repertoire. symphonic under the baton of teachers such as Claudio Abbado, Mariss Jansons, Valery Gergiev, Riccardo Muti, Daniele Gatti, Daniel Harding, Andris Nelsons, Gustavo Dudamel, Alan Gilbert and Nicola Luisotti, among others.

In 2003 he was appointed conductor of the Young Orchestra of the Madrid Opera and in 2007 conductor of the Young Orchestra of Soria. Vicent Alberola has directed the following operas at the Teatro Real de Madrid with the Madrid Symphony: Rita by G. Donizetti, Boheme by G. Puccini, Don Giovani by WAMozart, Persephone by I. Stravinsky, El Gato con Botas by X. Montsalvatge, Iolanta by PITchaikovsky, Macbeth by G.Verdi and more recently L'Elissir d'Amore by G.Donizetti.

At the same time he has conducted the Mahler Chamber Orchestra, Perm Opera Orchestra, Musica Aterna, Orquesta del Valles, Orquesta Sinfoníca de Valencia, Orquesta Sinfónica de Valladolid, Sinfónica de Madrid, the Young National Orchestra of Spain, MMCK of Tokyo and the group *Musica Aeterna* from Saint Petersburg.