



Deborah Hamburger

Born in India, Deborah studied at the *Universität für Musik und Dartsellende Kunst* (Vienna).

She has collaborated with orchestras from Austria, Germany, Switzerland, Denmark, England, Japan, India and Spain.

Co-founder of the *Orphelion* ensemble, with whom she has done numerous tours and recordings.

She is currently a violinist in the Galician Symphony Orchestra and teacher of the Youth Orchestra of the Galician Symphony Orchestra and JONDE.

DEBORAH HAMBURGER

VIOLIN PROFESSOR

Academic record

Deborah Hamburger was born in India, where she began her musical studies with Josic Menzies and Melbourne Halloween. She was awarded in various competitions in Mumbai and nationally.

Deborah Hamburger studied at the *Universität für Musik und Dartsellende Kunst* from Vienna with Eduard Melkus and Klaus Maetzel and received the title of Masters in Performance.

She was honored with a scholarship from the *Austrian Ministry of Education*. She also studied with Milan Vitek in Copenhagen, and chamber music with Geoge Ebert, Rudolf Leopold (*Wiener Streichsextett*) and Gerhard Schulz (*Quarter Alban Berg*).

She was a member of the *European Union Youth Orchestra* with which she participated in a tour under the baton of Zubin Mehta.

Professional experience

She has collaborated with orchestras in Austria and Denmark. She performed as a soloist, and with various chamber music groups in Austria, Germany, Switzerland, Denmark, England, Japan, India and Spain.

She is co-founder of ORPHELION (previously known as the *Artemis Ensemble*), who performs in different formations, such as piano trio and string quartet, having covered an extensive repertoire of works and styles. With *Orphelion* (Artemis), Deborah Hamburger participated in numerous premieres of works written for the ensemble itself, recordings and radio broadcasts.

Since 1994, she is a member of the *Galician Symphony Orchestra*, in addition to being highly involved in teaching. As a pedagogue she has collaborated with various festivals in Spain and India. Her students have been awarded in national and international competitions and many of them are now part of national and European orchestras, or are members of chamber ensembles such as the *Quarteto Quiroga* and *Quarteto Vera*.

In addition to maintaining her violin classes, she regularly teaches the *Youth Orchestra of the Symphony Orchestra of Galicia* and the *Young National Orchestra of Spain* (JONDE).